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Thursday

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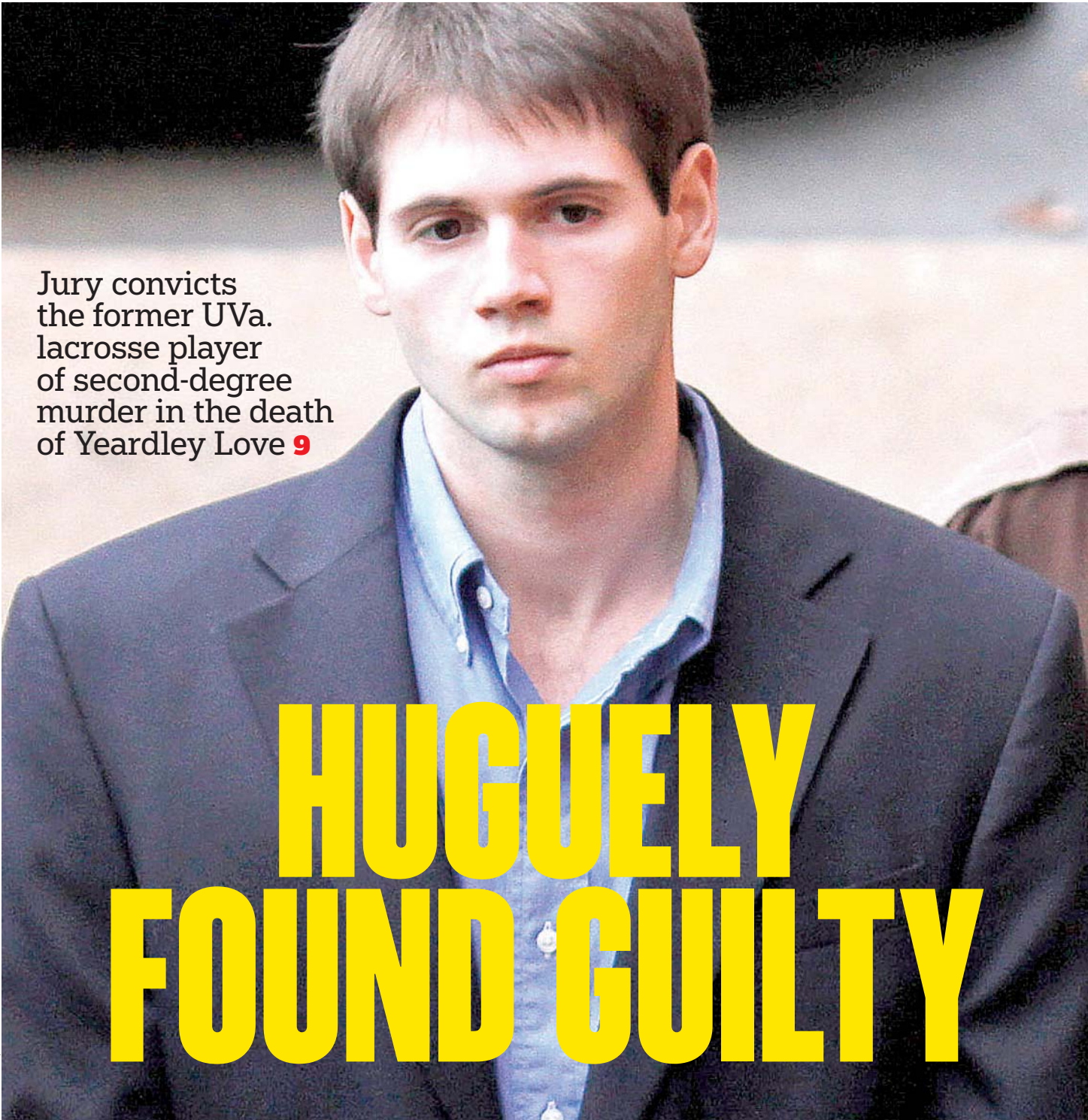


ABORTION BILL
The Virginia GOP
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REAPING THE BENEFITS
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a boost in a new poll **3**



ALL OF HER
Lily Tomlin
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the essential
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in her life
E5



Jury convicts
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lacrosse player
of second-degree
murder in the death
of Yeardley Love **9**

HUGUELY FOUND GUILTY

STEVE HELBER/AP

eo

eye openers

NEWFANGLED

'Your Device Is Upsetting The Normal Smokers, Sir'

An airline passenger who refused to turn off an electronic cigarette could face a federal charge in Portland, Ore. The man was held by the FBI Tuesday after he was taken off a Continental Airlines flight. E-cigarettes, which heat a liquid nicotine solution, are not specifically prohibited by the Transportation Safety Administration on commercial planes. They are banned by Continental Airlines, however. (AP)

"I feel it's wrong, I think he was a free spirit and gave fun to the lottery."

— MARILYN KELLY, A PENNSYLVANIA LOTTERY PLAYER, ON THE REMOVAL OF GUS THE GROUNDHOG FROM THE AIRWAVES. THE ANIMATRONIC CREATURE HAD BEEN THE MASCOT FOR THE PENNSYLVANIA LOTTERY SINCE 2004.

ACRONYMS

It Stands for 'We Take our-selves too seriously in Fruita'

Stickers circulated to businesses in Fruita, Colo., with the acronym WTF — "Welcome to Fruita" — will not be used to promote tourism because City Council members oppose the idea. A local couple, Steve and Denise Hight, made 500 stickers with the slogan, then dropped them off at local businesses; they were gone in about two days. But many residents felt using an acronym with vulgar connotations was undignified. (AP)

The Big Picture

JIM WEBER/THE COMMERCIAL APPEAL/AP



ALTOID? Jonathan Walker, left, and Anson Carter with the Memphis Zoo give a Carnotaurus a ride to his new home on Monday. Workers unloaded 15 new animatronic residents for the zoo's temporary dinosaur exhibit in Memphis, Tenn. (AP)

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In Brief

CHARLESTON, W.VA.

W.Va. Mine Boss Charged With Fraud in Fatal Blast

Gary May, the former superintendent of the Upper Big Branch mine in West Virginia, on Wednesday became the highest-ranking company official charged in the 2010 coal mine blast that killed 29 men. May was charged with conspiracy to defraud the government and could get up to five years in prison if found guilty. (AP)

TACOMA, WASH.

Judge: Wash. Can't Make Pharmacies Sell Plan B

Washington state cannot force pharmacies to sell Plan B or other emergency contraceptives, U.S. District Judge Ronald Leighton ruled Wednesday, saying the state's true goal was to suppress religious objections by druggists — not to promote timely access to the medicines for people who need them. (AP)

WASHINGTON

Guantanamo Detainee Reaches Plea Deal

Majid Khan, a former Baltimore-area resident held at Guantanamo Bay, Cuba, has reached a plea agreement with military prosecutors that calls for him to testify at the trials of other detainees in exchange for a much-reduced sentence and eventual freedom, according to officials familiar with the case.

(THE WASHINGTON POST)

Obama Ahead in Poll

President's approval rating rises as the economy improves

Washington

President Obama is reaping political benefits from the country's brighter economic mood. A new poll shows that Republicans and Democrats alike are increasingly saying the nation is heading in the right direction, and most independents now approve of the way he's addressing the nation's post-recession period.

But trouble could be ahead: Still-struggling Americans are fretting over rising gasoline prices. Months ahead of the summer travel season, the Associated Press-GfK survey finds pump prices rising in importance and most people unhappy with how the Democratic president has handled the issue.

It's seemingly no coincidence that Obama this week is promoting the expansion of domestic oil and gas exploration and the development of new forms of energy.

It's his latest attempt to show



30% The portion of those polled in the Associated Press-GfK survey who describe the economy as "good," a 15-point increase since December.

39% The portion of those who approve of Obama's handling of gas prices, with 58 percent disapproving. Seven in 10 call gas prices deeply important.

49% President Obama's approval rating—slightly more than the 44 percent rating in December.

that he, more than any of the Republican presidential contenders, knows that voters' pocketbooks remain pinched. And on that question of empathy, solid majorities continue to view him as someone who "understands the problems of ordinary Americans" and "cares about people like you," the survey found.

There is evidence that the nation is becoming markedly more optimistic, and that Obama benefits from that attitude.

Four in 10 said they expect the economy to get better in the next year, and a third said they think the number of unemployed people will decrease, the highest share on either question since last spring. A quarter of those surveyed said they expect the economy to get worse over the next 12 months, while 31 percent said it would stay the same.

The AP-GfK poll had a margin of error of 4.1 percent.

LAURIE KELLMAN (AP)



Meanwhile ...

Nationally, Republicans are evenly split between choosing Mitt Romney and Rick Santorum as the presidential candidate. An Associated Press-GfK poll found 33 percent would most like to see Santorum get the nomination, while 32 percent prefer Romney. Newt Gingrich and Ron Paul each have 15 percent support. A surging Rick Santorum is running even with Mitt Romney atop the Republican presidential field, but neither candidate is faring well against President Obama eight months before Americans vote, a new survey shows. (AP)

washingtonpost.com

The GOP presidential debate on Wednesday in Arizona ended after Express' deadline. For analysis and coverage: washingtonpost.com/politics.



Occupy's Next Move: A group of protesters affiliated with Occupy Wall Street plans to elect 876 "delegates" from across the country and hold a national "general assembly" in Philadelphia over the Fourth of July holiday as part of ongoing protests against corporate excess and economic inequality. The group, dubbed the 99% Declaration Working Group, said Wednesday delegates would be selected in June from all 50 states, D.C. and U.S. territories. (AP)

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Nation

Study: Colon Test Cuts Death Risk

Los Angeles

Millions of people have endured a colonoscopy, believing the dreaded exam may help keep them from dying of colon cancer. For the first time, a major study offers clear evidence that it does.

Removing precancerous growths spotted during the test can cut the risk of dying from colon cancer in half, the study suggests. Doctors have long assumed a benefit, but research hasn't shown before that removing polyps would improve survival. Some people skip the test because of the unpleasant steps needed to get ready for it.

"Sure, it's a pain in the neck. People complain to me all the time," said Dr. Sidney Winawer, a gastroenter-

ologist at Memorial Sloan-Kettering Cancer Center in New York who helped lead the study. "But look at the alternative."

A second study in Europe found that colonoscopies did a better job of finding polyps than another common screening tool — tests that look for blood in stool. Both studies were published in Thursday's New England Journal of Medicine.

Colorectal cancer is the second-

143K

The number of new cases of cancer of the colon or rectum that are expected in the U.S. this year. Nearly 52,000 will die of the cancer, the American Cancer Society says. (AP)

leading cause of cancer death in the U.S. and the fourth worldwide. Deaths from colorectal cancer are on the decline, mostly because of screening.

For a colonoscopy, a thin, flexible tube with a tiny camera is guided through the large intestine. Patients are sedated, but many dread the test because it requires patients to eat a modified diet and drink solutions the day before. It typically costs more than \$1,000.

A government-appointed panel of experts recommends one of three methods: annual stool blood tests; a sigmoidoscopy (scope exam of the lower bowel) every five years, plus stool tests every three years; or a colonoscopy once a decade.

ALICIA CHANG (AP)

\$3.5M

The amount Billy Wright's childhood comic book collection fetched at auction Wednesday. He died in 1994. Relatives found the 345 comic books in his Dallas home after his wife died last year. (AP)

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Nation

Obama Urges Corporate Tax Cut

Washington

President Obama rolled out a corporate tax overhaul plan Wednesday that lowers rates but also eliminates loopholes and subsidies cherished by the business world. A long shot in an election year, the plan nevertheless stamps Obama's imprint on one of the most high-profile issues of the presidential campaign.

The president's plan to lower the corporate tax rate to 28 percent came on the same day Republican presidential contender Mitt Romney called for a 20 percent across-the-board cut in personal income tax rates, underscoring the potency of taxes as a political issue, especially during a modest

No Deficit Increase

Under the framework proposed by the Obama administration for a corporate tax overhaul plan, the rate cuts, closed loopholes and minimum tax on overseas earnings would result in no increase to the deficit. (AP)

economic recovery.

Obama has not laid out a plan for overhauling personal income taxes. But he has called for Bush-era tax cuts to end for individuals making more than \$200,000, thus increasing their taxes, and for a 30 percent minimum tax on taxpayers who make \$1 million or more. JIM KUHNHENN (AP)

Hearsay



"He should just write a check and shut up. I'm tired of hearing about it."

— **GOV. CHRIS CHRISTIE**, REMARKING IN A TUESDAY NIGHT INTERVIEW WITH CNN'S PIERS MORGAN ON BILLIONAIRE INVESTOR WARREN BUFFETT'S CALL FOR THE WEALTHIEST PEOPLE TO PAY MORE TAXES.

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The **Open Forums** will be from 6:00 - 7:00 p.m. followed by the **Public Hearings** at 7:00 p.m. Please join us at one of the following:

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Koran Uproar Takes Deadly Turn

7 killed as Afghans protest burning of texts at U.S. base

Kabul, Afghanistan

Clashes between Afghan troops and protesters angry over the burning of Muslim holy books at a U.S. military base left at least seven people dead and dozens wounded Wednesday as anger spread despite U.S. apologies over what it said was a mistake.

The demonstrations across four eastern provinces illustrated the intensity of Afghans' anger at what they saw as foreign forces flouting their laws and insulting their culture.

A single demonstration outside the Bagram base on Tuesday gave way to three protests in the capital, Kabul, on Wednesday, along with demonstrations elsewhere in the country.

In Kabul, about 2,000 people massed outside a housing complex for foreigners, hurling rocks and setting a fuel truck ablaze.

The demonstrations prompted



Protesters rally Wednesday in Kabul, Afghanistan, angered that U.S. forces unintentionally burned Korans and other religious texts at a military base a day earlier.

"The people have the right to protest peacefully, but I appeal to my countrymen not to resort to violence."

— **AFGHAN PRESIDENT HAMID KARZAI**, ON WEDNESDAY, APPEALING FOR CALM AS PROTESTS ROILED THE COUNTRY IN LIGHT OF THE BURNING OF KORANS AT A U.S. BASE.

the U.S. to lock down its embassy. The violence was also a reminder of how easily Afghan-U.S. relations can deteriorate as the two countries work to forge a long-term partner-

ship ahead of the withdrawal of foreign forces in 2014.

The top U.S. and NATO commander, Gen. John Allen, quickly issued an apology and telephoned

Backstory

Afghanistan's unrest started Tuesday when Afghan workers at the main American military base, Bagram Air Field, saw soldiers dumping books in a pit where garbage is burned and noticed Korans and other religious material. As soon as someone realized what they were burning, they stopped, U.S. officials said. Four copies of the Koran were burned before the incineration was halted, according to initial Afghan government reports. (AP)

President Hamid Karzai and major news organizations to explain that a collection of religious materials, including Korans, had been mistakenly sent to be incinerated.

The country's council of Muslim clerics called the apologies from U.S. authorities insufficient and said military officials should punish those responsible.

"Disrespecting religious materials is never acceptable," the council said, condemning what it called an "un-Islamic and inhumane act."

HEIDI VOGT AND RAHIM FAIEZ (AP)

In Brief

ROME

8 More Bodies Recovered From Italian Cruise Ship

Divers searching the capsized Costa Concordia cruise ship off a Tuscan island found eight bodies Wednesday on one of the passenger decks, including that of a missing 5-year-old Italian girl, authorities said. Including the missing — who are presumed dead — and bodies already recovered, the death toll in the Jan. 13 accident stands at 32. (AP)

LONDON

Appeals Court: Officials Can Evict Occupy Group

Occupy London protesters braced for eviction Wednesday after a court ruled that local authorities can remove the four-month-old campsite outside St. Paul's Cathedral. Following the Court of Appeal ruling, officials said they would enforce the order, though they did not say when. (AP)

CAIRO

Hamas Settles Dispute Over Unity, Abbas Says

The leadership of the Islamic militant group Hamas on Wednesday settled internal disagreements and approved a unity deal with its political rival, Palestinian President Mahmoud Abbas, a senior official said. But the deal might still face opposition from the Hamas rank-and-file, officials said. (AP)

Miss Taken: Forget what French class taught about "madame" and "mademoiselle" — the French government on Tuesday ordered officials to phase out the use of "mademoiselle" on administrative documents. Until now, a woman has had to identify herself as a married "madame" or an unmarried "mademoiselle" when filling out government forms, including taxes and insurance claims. France offers no neutral option like the English "Ms." (AP)

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World

Mortars Kill 2 Journalists in Syria

Beirut

Syrian gunners pounded an opposition stronghold where the last dispatches from a veteran American-born war correspondent chronicled the suffering of civilians caught in the relentless shelling. An intense barrage killed her and a French photojournalist — two of 74 deaths reported Wednesday in Syria.

French spokeswoman Valerie Pecresse identified those killed as photographer Remi Ochlik, 28, and American reporter Marie Colvin, 56, who was working for Britain's Sunday Times.

Weeks of barrages on the central city of Homs have failed to drive out opposition factions. Hun-



Colvin

Ochlik

dreds have died in the siege, and the latest deaths further galvanized international pressure on President Bashar Assad.

The Obama administration opened the door Tuesday to international military assistance for Syria's rebels, with officials saying new tactics may have to be explored if Assad continues a brutal 11-month crackdown on dissent. (AP)

Train Crash in Argentina Kills 49



LEONARDO ZAVATTARO/TELAM/AP

RESCUE WORKERS PULL A SURVIVOR from the wreckage of a train that struck a station during rush hour Wednesday in Buenos Aires, Argentina, killing at least 49 people and injuring 600 others. The toll makes it Argentina's deadliest train accident since one on Feb. 1, 1970, that claimed 200 lives.

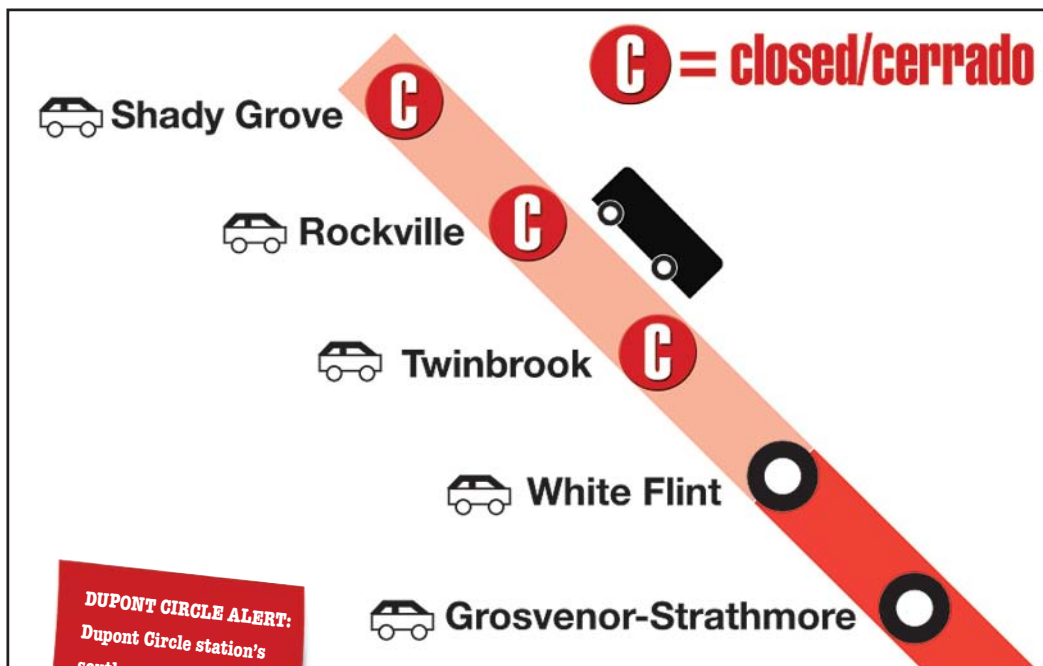
Hearsay



“The Islamic Republic of Iran ... believes that owning a nuclear weapon is a big sin.”

— **AYATOLLAH ALI KHAMENEI**, IRAN'S SUPREME LEADER, DENYING THE COUNTRY'S NUCLEAR PROGRAM IS FOR WEAPONRY AND VOWING TO PRESS AHEAD WITH THE PROGRAM ON WEDNESDAY.

Weekend Track Work



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Huguely Guilty of Second-Degree Murder

Former UVa. lacrosse player convicted of killing Love in 2010

Charlottesville, Va.

A jury on Wednesday evening convicted George Huguely V of second-degree murder in the 2010 death of his onetime girlfriend Yeardley Love after about nine hours of deliberations.

Huguely faces up to 40 years in prison on the murder charge; the jury immediately began to consider Huguely's sentence.

The verdict came after a two-week trial that centered on only

about 10 minutes in Love's apartment during the couple's senior year at the University of Virginia. Huguely kicked through her locked bedroom door and fought with her in a final attempt to discuss their relationship. Love, 22, of Cockeysville, Md., was found dead hours later.

In reaching its verdict, the jury of seven men and five women weighed the "stupid drunk" and "boy athlete" portrayal of Huguely by the defense, and the image of a controlling, abuser put forward by prosecutors.

Huguely, 24, of Chevy Chase, did not testify on his own behalf. Jurors heard from him only through

a videotaped statement he gave to police hours after Love's body was found on May 3, 2010.



Love

In the small courtroom where relatives of Huguely and Love have sat across from each other for most of February, there has been an overwhelming sense of lost promise and squandered privilege. As lacrosse players on nationally ranked teams, Huguely and Love both were accomplished athletes on the verge of graduation from a prominent university.



STEVE HELBER/AP

George Huguely faces up to 40 years in prison for second-degree murder.

Huguely came to UVa. from a family with a well-established building supply business, and a private school education at Landon in Bethesda. (THE WASHINGTON POST)

Backstory

The impact of Yeardley Love's death extended beyond the tight-knit lacrosse community and the circles of friends who created a foundation in her memory that already has helped fund a \$1 million athletic field at Love's prep school alma mater in Towson. Love was invoked by name when Virginia law was changed to allow more domestic violence victims to seek protective orders. The events surrounding her death also prompted closer counseling, monitoring and sanctioning of UVa. students for alcohol and drug issues, and dating violence. (TWP)

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Transit Brass Pan Possible Cuts

Officials: decreased funding may affect safety of systems

Transportation

Metro General Manager Richard Sarles joined other transit officials Wednesday to raise concerns about possible federal funding cuts to public transportation.

The American Public Transportation Association held a conference call with transit executives from across the country who are concerned about a new transportation bill that would cut long-term, dedicated federal funding for pub-

lic transportation.

The group says transit agencies could not do “long-term planning and capital investment” in projects. “The bill comes,” they said in a news release, “at a time when public transit ridership numbers are growing” and ties “the hands of transit systems,” creating “disastrous consequences” where cutbacks in service and delays in repairs, plus problems in getting financing could arise.

On the call, Sarles said Metro would have to make difficult choices between doing track work, putting in new escalators and repairing stations if federal funds were cut.

He said he would focus money

Who Was There

Those on the call included Metro GM Richard Sarles; Joseph J. Lhota, chief executive of the New York Metropolitan Transportation Authority; Joe Costello, executive director of Regional Transportation Authority in Chicago; and Joseph M. Casey, GM of Philadelphia’s rail system. (TWP)

on safety first, but if there are cuts in federal funding, it could lead to “more frequent delays, longer lines and delayed information” for customers.

“In the long run, funding cuts will affect safety and reliability of

our system,” he said.

Metro could see \$15 million in federal funding under President Obama’s 2013 budget proposal. He proposed reducing Metro’s annual grant, known as the Passenger Rail Improvement & Investment Act of 2008.

Metro counts on \$150 million a year in PRIIA funding.

Metro is expected to receive \$475.5 million in federal funding in fiscal 2013 from the federal government, according to its proposed fiscal 2013 budget. About \$308 million of that is formula funding, and \$167.2 million is PRIIA funding and small grants.

(THE WASHINGTON POST)

The Lotteries

Wednesday, Feb. 22

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| Evening Lucky Numbers (Tues.) | 6-1-0 |
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| Evening DC 4 (Tues.) | 8-3-7-8 |
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| Evening D.C. Five (Tues.) | 3-3-3-2-2 |
| Maryland | |
| Mid-day Pick 3 | 2-7-4 |
| Evening Pick 3 (Tues.) | 2-3-8 |
| Mid-day Pick 4 | 8-7-3-0 |
| Evening Pick 4 (Tues.) | 8-8-1-6 |
| Match 5 (Tues.) | 1-8-11-19-30 (13) |
| Virginia | |
| Mid-day Pick 3 | 2-1-8 |
| Evening Pick 3 (Tues.) | 0-3-3 |
| Mid-day Pick 4 | 9-8-6-0 |
| Evening Pick 4 (Tues.) | 9-5-5-8 |
| Mid-day Cash 5 | 2-10-19-22-32 |
| Evening Cash 5 (Tues.) | 11-12-25-29-32 |
| Multi-State Games | |
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A group of Arlington residents are seeking to be allowed to raise hens at their homes. At least one already does and collects the fresh eggs daily.

SARAH L. VOISIN/TWP

Cluck, Yeah!

Arlington residents hatch a plan to relax rules on backyard chickens

Washington

Behind his home in Arlington County, Ed Fendley grows cucumbers and tomatoes; herbs and lettuce and sweet and hot peppers. "This year, I'm gonna rock some corn," he says.

Fendley, 46, is proud of his urban garden. But gazing at the 200-square-foot plot, he senses something is missing.

Chickens.

Fendley, an Arlington resident, yearns to be part of the backyard chicken movement that's taken root in many of America's largest cities — Seattle; Portland, Ore.; San Francisco; Los Angeles; New York

and even Baltimore — but not the nation's capital.

Arlington is one of several Washington-area jurisdictions that restricts residents from raising chickens in their backyards. Fendley is hoping to change that.

With a group of neighbors, Fendley launched a campaign in 2011 called the Arlington Egg Project. The mission: to encourage the county board to amend a long-standing ordinance that says chickens must be kept at least 100 feet from a neighboring lot line.

"You would need an acre or more of land to keep chickens" in Arlington, Fendley says. "This is an effective prohibition."



The Sunny Side

Why the fuss over homegrown chickens? "Fresh eggs taste better," says Arlington County resident Ed Fendley. "When you have a hen eating something it thinks is really yummy — live greens, weeds, bugs, insects — you can taste and see the difference. Scramble a backyard egg and scramble an egg from a factory chicken that had an unhappy life, and you'll see." He adds that home-laid eggs help cut back on energy use and pollution associated with large-scale agriculture and transporting food. Plus, chickens eat garden pests and provide free fertilizer. "It's good for us. It's good for the environment. And it's good for the hens," Fendley says. (TWP)

The Egg Project wants more Arlington residents to be permitted to raise hens, though the proposal lacks specifics.

"We need to figure out what makes sense for our community. That might mean a limit of three hens per family, or eight hens," Fendley says.

But animal rights activists worry that owners can't care for the high-maintenance birds, which can contract diseases such as "pasty butt" and "fowl plague."

Criticism of backyard chickens includes noise, messy coops and the possibility of spreading diseases or attracting predators.

The Egg Project has tried to educate residents about hen-keeping and to calm these concerns: Hens, unlike roosters, make minimal noise, Fendley says. And smell,

Q&A: Chickens

Do hens need a rooster to lay eggs?

No.

How often do they lay?

A well-fed hen usually lays one egg per day.

Do they lay year-round?

Typically, no. Egg production falls off as winter approaches and resumes in the spring.

How long do chickens live?

About seven years.

Do they lay eggs their whole life?

They are most productive when they are 2 and 3 years old, and then laying declines markedly. (TWP)

disease and even predators are all in the control of the owners, who would be required to maintain hygienic, humane nesting areas.

The group has gathered more than 1,000 signatures for a petition to county board members, whose vice chairman, Walter Tejada, has expressed his support.

According to board member Jay Fiset, the county will launch an "urban agriculture initiative" in March and charge a task force with studying food, health and sustainability in Arlington.

He notes that the backyard chicken issue will not be the study's main priority. The group will focus on hunger and obesity issues in the county, especially among lower-income residents.

The urban initiative would last a year, meaning the soonest that Fendley could walk into his backyard and collect fresh eggs would be March 2013. He says it would be worth the wait. MAGGIE FAZELI FARD

(THE WASHINGTON POST)

In the Region

Arlington County currently allows residents to keep hens but mandates that the birds must be kept at least 100 feet from a neighboring lot line. The county's restrictions on backyard chicken farming are not unique in the D.C. area. In Fairfax City and Alexandria, chickens must be kept at least 100 and 200 feet from the property line, respectively. Chicken coops in Montgomery County must be 100 feet from residences or businesses. In the District, they are illegal. (TWP)



Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and possibly complete a series of computer tasks during which your heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation may be provided.

The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.

For more information, please call:

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Local

Va. House Amends Abortion Bill

Richmond, Va.

Virginia Republican legislators have dropped a bitterly contested requirement that women seeking abortions undergo invasive ultrasound imaging, likely dooming the bill.

The Republican-ruled House of Delegates voted 65-32 for an amended bill that requires only an external ultrasound, not the vaginal insertion of a wand-like device that emits ultrasonic waves.

The House amended the bill minutes after Republican Gov. Bob McDonnell came out against mandating the more invasive procedure.

McDonnell shifted ground after the proposal drew outrage from women, national ridicule from



CHIP SOMODEVILLA/GETTY IMAGES

Virginia Gov. Bob McDonnell shifted his stance on invasive ultrasound imaging.

television comedians and appeals from GOP moderates.

The amended bill now returns to the Senate, where its sponsor, Sen. Jill Vogel, said she will strike the legislation. A House version, by Delegate Kathy Byron, is pending before a Senate committee. (AP)

Backstory

Until this weekend, Virginia Gov. Robert McDonnell and his aides had said the governor would sign the measure if it made it to his desk. McDonnell changed his stance a few days ago. McDonnell declined to answer reporters' questions Wednesday about the ultrasound legislation or Tuesday night's meeting. "You know what I'm concerned about? I'm concerned about the budget," McDonnell said. The meeting took place after the governor and legislators learned that the ultrasounds could be more invasive than first thought, according to two officials who were aware of the meeting but not authorized to speak about it publicly. (THE WASHINGTON POST)

\$2M The amount raised by the Washington National Cathedral to cover restoration work after last year's earthquake severely damaged the building. But the cathedral said Wednesday it must still raise \$18 million to finish repairs. (TWAP)



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New Era For the Nats

Big acquisitions add needed depth and experience to the pitching staff

The Nationals

During each of his four major league seasons in Oakland, Gio Gonzalez constantly was reminded that he was going to be a part of the future of the franchise.

Now a key stitch in the off-season rethreading of the Nationals' pitching staff after his trade from the Athletics, Gonzalez is one of several new faces management hopes will help this team be a play-off contender this season.

Along with Gonzalez, new faces of note joining the mix are right handed starter Edwin Jackson, a 28-year-old veteran of six teams that earned a ring in St. Louis last season, and former Philadelphia closer Brad Lidge.

Gio Gonzalez

Gonzalez, a left-hander, has started 30-plus games each of the past two seasons and is coming off a year in which he posted a career-low 3.12 ERA and struck out a career-high 197 batters. The 26-year-old is now expected to beef up the starting rotation behind right handers Stephen Strasburg and Jordan Zimmerman.

"I liked just the fact that they were saying that I'm gonna be here the same amount of time as they will," Gonzalez said. "We're gonna be the young core, and we're gonna stick around for the next couple of years."



Edwin Jackson won the World Series in St. Louis last year.

Brad Lidge will move from a closer in Philly to a setup man.

Gio Gonzalez adds a lefty to the top of the Nats' rotation.

Brad Lidge

Lidge is the oldest of the new pitching additions at 35, and he will be used primarily to help 2011 All-Star Tyler Clippard with the setup man duties for closer Drew Storen.

Lidge, a two-time All-Star himself, said he's more than ready to embrace his new role and wants to take pressure off Clippard, who has pitched 179 innings combined the past two seasons.

"It might be a little bit of an adjustment, but not really in my approach that much," he said. "I'm still gonna go out there and pitch the way I always do."

"They showed this off-season ... that they are starving to win. Everybody's bought into it."

— EDWIN JACKSON, ON THE NATIONALS' NEW WINNING ATTITUDE.

Edwin Jackson

Jackson started 2011 with the Chicago White Sox and went 7-7 before going over to the Cardinals and going 5-2 there. He had four postseason appearances, winning a National League Division Series start against Philadelphia, but walked seven in a Game 4 World Series loss to Texas.

The Nationals' coaching staff has already started working on tweaking Jackson's mechanics to keep him at his top level.

Most notably, manager Davey Johnson said Wednesday that includes helping him eliminate an unusual tick in his windup where he drops the ball down and allows batters to get a good glimpse of the upcoming pitch.

Jackson obviously is one of a handful of guys in the Nationals' clubhouse who can boast World Series experience, but he said he is looking at this year being a potential playoff one with a new ballclub.

"It's a new motivation around here, not just trying to put a team together, but trying to win as well," he said. KYLE HIGHTOWER (AP)

In Brief



Basel celebrates after upsetting Bayern Munich Wednesday in Switzerland.

SOCCER

Basel Tops Bayern, 1-0

Unheralded Basel — which bested Manchester United previously — added Bayern Munich to its list of Champions League conquests, beating the four-time European champions, 1-0, Wednesday night in the first leg of the second round. (AP)

MEN'S COLLEGE HOOPS

Calhoun to Have Surgery

UConn basketball coach Jim Calhoun will undergo surgery next week to address a lower-back condition and will miss the Huskies' next two games. The university said Wednesday the status of the Hall of Fame coach, who has been on a leave of absence since Feb. 3, will then be evaluated on "a day-to-day basis." (AP)

THE MYSTICS

Mystics Bring in Canty

The Washington Mystics signed veteran free agent guard Dominique Canty, the team announced on Wednesday. Canty has averaged 7.4 points, 2.6 rebounds and 2.8 assists in her 13-year WNBA career. She played with Detroit and Houston before spending the last five seasons with Chicago. (AP)

PRO FOOTBALL

Ward Charges Dropped

Prosecutors have dropped DUI charges against Pittsburgh Steelers receiver and "Dancing With the Stars" winner Hines Ward. DeKalb County, Ga., Prosecutor Sonja N. Brown said on Wednesday that Ward pleaded guilty to reckless driving and was sentenced to a year on probation. (AP)

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Sports

Edsall Reverses Course

Transfer restrictions lifted as UMd. files tampering complaint

Terps Football

Randy Edsall summoned Danny O'Brien and Max Garcia to his office early Wednesday morning for what became, according to two individuals familiar with the discussion, an easygoing 15-minute conversation. The Maryland football coach explained he was lifting his earlier restriction that barred the players from transferring to 16 schools, including Vanderbilt. Edsall then wished them well.

What Edsall did not tell them was what they learned afterward through news reports: that Maryland had already filed a formal complaint to the ACC laying out tampering charges against Vanderbilt coach James Franklin, the former Maryland offensive coordinator and head coach-in-waiting who had built close relationships with O'Brien and Garcia while at Maryland.



JOHN McDONNELL/TWP

Randy Edsall is concerned that Vanderbilt tampered with some Terps last year.

Headed Elsewhere?

Despite the clearance to transfer to Vanderbilt, Danny O'Brien, the 2010 ACC rookie of the year, is unlikely to visit the school for two reasons: O'Brien does not want to subject Commodores coach James Franklin—Maryland's ex-offensive coordinator—to any more scrutiny; and O'Brien also has a plethora of other options at what are described as high-profile programs. (TWP)

The ACC turned the complaint over to the Southeastern Conference, which will review the matter. An individual familiar with the complaint said Maryland has concerns that Vanderbilt was in contact with Terrapins players throughout this past season, perhaps with the intent of recruiting them.

Franklin has said he has strong relationships with former players but denied any tampering allegations. ERIC PRISBELL (THE WASHINGTON POST)

TV Lineup

PRO BASKETBALL (7 P.M., 9:30 P.M., TNT) Jeremy Lin and the New York Knicks face the Miami Heat. Then, Kobe Bryant's Lakers visit the Oklahoma City Thunder.

MEN'S COLLEGE HOOPS (7 P.M., ESPN, ESPN2; 9 P.M., ESPN, ESPN2; 11 P.M., ESPN2) Duke visits Florida State, Alabama battles Arkansas, Cincinnati hosts Louisville, Wisconsin tips off against Iowa, and BYU plays Gonzaga.

Temple in Talks to Join Big East

College Sports

Temple and the Big East are talking about the Owls' rejoining the conference as soon as next season.

MAC Commissioner Jon A. Steinbrecher said in a statement Wednesday that his league is "aware that Temple has been in discussions with the Big East regarding membership."

A person familiar with the talks says the school and the Big East are trying to negotiate a deal that

could have Temple in the league for all sports by next season. The person spoke Wednesday to The Associated Press on condition of anonymity.

Temple played in the Big East in football only from 1991 to 2004, but was forced out of the league. It played as a football independent and eventually landed in the Mid-American Conference in 2007. The Owls' other sports programs, including men's and women's basketball, are in the Atlantic 10. (AP)



Double Vision: Covering Jeremy Lin has been easy for Sports Illustrated. The high-scoring Knicks newcomer is on the cover of SI for the second week in a row. He's the first New York-based team athlete to be given such treatment since the magazine started in 1954 — not even Mickey Mantle, Joe Namath or Eli Manning made two in a row. Lin is the 12th athlete to appear on the SI cover at least two weeks in a row since 1990. (AP)

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Comedian Lily Tomlin brings her cast of legendary characters to Strathmore **E5**

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1 String Theory

Cirque de la Symphonie is exactly what it sounds like: all the acrobatics and circus-ness of Cirque du Soleil PLUS classical orchestral music. Sometimes the two combine in ways that seem unsafe, as with Janice Martin, right, who claims to be the world's only aerial violinist. As if watching aerialists wasn't disconcerting (heh) enough, now they're fiddling while swinging through the air.

→ Kennedy Center, 2700 F St. NW; Thu.-Sat., \$20-\$85; 202-467-4600, Kennedy-center.org. (Foggy Bottom)



COURTESY CIRQUE DE LA SYMPHONIE



2 Factually Fun

The news hasn't been very funny lately. But the people who write the news can be real cards off the clock. Commedia dell Media is D.C.'s annual competition of local journos-cum-comedians vying to make you laugh to keep from crying. This year's lineup includes writers and anchors from The Washington Post, Al Jazeera English and NPR (among others) battling it out for judges including D.C. Delegate Eleanor Holmes Norton, above. → Riot Act, 801 E St. NW; Thu., 8 p.m., \$20 advance, \$30 door; 202-696-4100, Commediadellmedia.com. (Gallery Place)

3 Rose From the Ashes

In a strange and wonderful 2006 profile on Axl Rose for GQ, writer John Jeremiah Sullivan summarized his adolescent love for Guns N' Roses: "There was finally one band I wouldn't have to live down." This is a debatable conclusion, but an understandable sentiment to anyone who lived through the late '80s. The thing about G N' R is that they were never "ironic." They were never even campy-glam in the way that, say, Poison was. Axl, below, and his G N' R brethren might seem goofy now, but in 1987, that band represented American excess and lost-boy masculinity in a way that made an undeniable cultural statement. (That, and Slash had a cool top hat.)

After a handful of classic records, G N' R fell apart. Several comeback attempts have had mixed results over the years, but fans keep coming, trying to return to the halcyon leather-pants era.

→ Fillmore, 8656 Colesville Road, Silver Spring; Thu., 10 p.m., sold out; 301-960-9999, Fillmoresilver-spring.com. (Silver Spring)



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Big Business

Rapper Rick Ross, right, has established himself as the foremost authority on grunting in hip-hop songs. Whether it's on one of his own tracks or while guesting on a Kanye West or Drake jam, Rozay (as he is known) always makes his entrance known with a trademark low, guttural sound. After suffering two seizures late last year, Ross pushed back work on his long-awaited follow-up to his 2010 hit disc, "Teflon Don." But "God Forgives, I Don't" is reportedly set to drop in the next couple months. → *Constitution Hall, 1776 D St. NW; Thu., 7 p.m., \$50-\$120; 202-628-4780; Dar.org/conthall.* (Farragut West)

Compiled by
Express' Fiona Zublin



5

Not Kid Stuff

Being a girl is about riding bikes and wanting to be a marine biologist and grooming My Little Ponies and hiding Judy Blume's "Forever" under your mattress! And then you grow up and things get epically more complex. That's the subject of "Into the Dollhouse," a "devised-movement performance" by banished? productions. It's more than dance, though: There's text, music and sculpture all coming together for one big meditation on growing up. → *Flashpoint Mead Theatre Lab, 916 G St. NW; Thu.-Sun., \$15; 202-315-1305, Banishedproductions.org (Metro Center)*

→ **INSIDE**

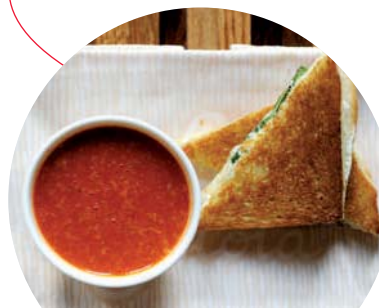


comedy

Comedian Amy Schumer wants to make you laugh in an uncomfortable way when she comes to the Arlington Cinema 'N' Drafthouse this weekend. **E7**

dining

Local restaurants offer unique takes on the traditional soup-and-sandwich combo. **E22**



COURTESY CORCORAN GALLERY OF ART

exhibits

The Corcoran's new "Shadows of History" show reframes Civil War photography. **E6**

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ALEX FINE

Lily on Lily

The legendary comedian looks back at four decades of being a real character

With so many high-profile comedians these days making their names playing themselves — Louis C.K. with “Louie,” Whitney Cummings with, well, “Whitney” — it’s easy to forget that comedy used to be built on characters. At 72, Lily Tomlin continues to set the gold standard for character comedy, playing anyone and anything but herself on screens big and small. For more than 40 years, Tomlin’s career has been populated by a dizzying assortment of personas, including nosy telephone operator Ernestine and precocious 5½-year-old Edith Ann. Ahead of a stand-up show at Strathmore on Sunday packed with some of her best-known bits, Tomlin reflects on a lifetime of getting laughs. **FIONA ZUBLIN (EXPRESS)**

On Women in Comedy:

Tomlin has been a pioneer for women in the world of comedy, working as a rare female in stand-up in the 1960s, then joining the cast of “Rowan & Martin’s Laugh-In” in 1969 and later performing on her own TV specials. She’s since been on shows including “Murphy Brown” and “The West Wing.”

“A lot of barriers have been knocked over. Not nearly so many women used to do comedy,” she says. When Tomlin started out, women in show business had two choices: be funny or be beautiful. “I was in a revue in the mid-’60s, and the girl that played the ingénue had nothing to do onstage,” she recalls. “But in the dressing room, this girl was hilarious! I would be doubled over she was so funny. And I’d say, ‘Oh, you’ve got

Spotlight: Lily Tomlin

BORN IN 1939 in Detroit, Tomlin started her stand-up career there after college before moving to New York City. She made her first TV appearance on “The Merv Griffin Show” in 1965.



IN 1969, Tomlin joined the cast of the NBC sketch comedy show “Laugh-In.” There, she developed some of her best-loved characters, including dishy telephone operator Ernestine, left, and philosophical tot Edith Ann, above and reimagined on the cover.

IN 1975, Tomlin landed her first film appearance, in Robert Altman’s “Nashville,” which earned her an Oscar nomination. She racked up a series of classic roles in films including the 1980 hit “9 to 5,” the 1981 sci-fi comedy “The Incredible Shrinking Woman” and Altman’s “Short Cuts” in 1993.

IN 2001, Tomlin came out as gay. She met her partner, Jane Wagner, in 1971.



A 2002-2006 STINT on “The West Wing” brought Tomlin back to the small screen. Other recent TV roles have included a 2005-2006 turn on “Will & Grace” and a 2008-2009 run on “Desperate Housewives.”

to do this onstage!” And she’d fluff up, her hair would just expand on its own, and she’d look in the mirror and say, ‘Oh, I wouldn’t want anyone to think I was unattractive.’”

On Relationships:

Tomlin has been in a decades-long relationship with writer and director Jane Wagner — who also happens to be her most famous collaborator. Among other projects, Wagner wrote and directed Tomlin’s 1991 one-woman stage show “The Search for Signs of Intelligent Life in the Universe”; wrote for the 1973 TV special “Lily” (and won an Emmy for it); and wrote and produced the 1981 TV special “Lily: Sold Out.”

“Jane is totally the writer,” Tomlin says. “But I get credit for everything, which I feel really bad about. If you go on the Internet, it looks like I’m as quotable as Gandhi, but it’s mostly Jane’s writing.” Tomlin says Wagner’s guidance as a director has always kept her on her toes — such as when they recorded a film version of “Signs of Intelligent Life.”

“When she wasn’t there, I might alter something if I found it difficult to do,” Tomlin laughs. “I would just shape it differently so it wasn’t so demanding. And then she’d come and catch me at it.”

On ‘The West Wing’:

“When it [first] came out, I couldn’t believe I wasn’t on it. I thought, ‘This is the best show!’” says Tomlin, who wound up playing President Bartlet’s secretary, Debbie Fiderer, for the last four seasons of the series.

“We didn’t have such a good deal going on in the real world [in those years], and sometimes when you were on the show you actually thought Bartlet was our president,” she laughs. “It felt like all these people were really in control in the White House.”

When the show finally wrapped, reality was tough to accept. “I really cried on the last episode, when I had to hand the Oval Office over to that other woman,” she recalls. “I was crying, big, blubbing, ugly crying.”

● **Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Sun., 7 p.m., \$35-\$75; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)**

Weekend Pass | entertainment

On the Spot



LISA JANE PERSKY

Jason Grote

PLAYWRIGHT

Jason Grote's new play, **"Civilization (all you can eat),"** involves a pig, a would-be self-help guru and a young woman who wants to make the world a better place. But most attention on the odd play so far has focused on Woolly Mammoth's Twitter snafu: The theater selected three folks to tweet from a few rehearsals of the play, and Grote wasn't too happy about the ad hoc preview. The real drama, though, is onstage. So, we talked to Grote about the play beyond that 140-character dustup.

The play is about quotidian concerns like money and intention, but it's put together in some very daring ways. For instance, one of the main characters, **Big Hog**, is an actual pig. Is that strictly to represent capitalism and greed? I'm not sure that the play is a direct commentary on consumer capitalism. It's not a simplistic viewpoint about how it would be a fine system if not for greedy, awful people. These are people motivated by necessity, all compromising themselves.

Is Big Hog meant to be villainous?

It's not a Horatio Alger story — the Big Hog character operates on a monstrous, amoral level. That's the way animals are.

Do you think people see Big Hog and assume the play is anti-capitalist?

Big Hog represents something profound about the compromises that we make in the process of civilizing ourselves. It asks questions about what makes us human.

FIONA ZUBLIN (EXPRESS)

• **Woolly Mammoth Theatre, 641 D St. NW; through March 11, \$20-\$67.50; 202-393-3939, Woollymammoth.net. (Gallery Place)**

This image shot by an unknown photographer depicts Battery A of the 2nd United States Colored Artillery, an African-American Civil War regiment.

Making Sense Of 'Shadows'

A collection of Civil War photographs offers a new perspective on history

Exhibits

The Civil War never really ended for art collector Julia "Judy" Norrell, who still struggles with its legacy.

"I've always tried to reconcile the South that I love with the South that I hate," says Norrell, 77, an Arkansas native and D.C. resident who has acquired dozens of photographs of the conflict, taken from both Union and Confederate perspectives, in an effort to make the war

make sense. "Because I'm Southern and because I'm a child of politicians, I've always had to reconcile."

More than 30 images from Norrell's collection are on view in the Corcoran Gallery of Art's "Shadows of History" exhibit. The snapshots, including early forms of photographic media (such as tintype, ambrotype and cartes-de-visite portraits), depict stiffly posed soldiers, busy encampments and empty, war-ravaged towns. There are a number of works by famed Civil War photographers Mathew Brady, Alexander Gardner and Timothy O'Sullivan, along with pieces by unknown artists.

Unlike modern-day war photos, there

are no action shots; Civil War-era photography equipment was too cumbersome for dangerous situations. Instead, photos focused on post-battle scenes, paying attention to composition and framing. Images were reproduced as engravings in newspapers. "This was the first time people were seeing photos of war," says Kaitlin Booher, the Corcoran's assistant curator of photography and media arts. "It was a moment when people's relationship to images was being set."

"I've always tried to reconcile the South that I love with the South that I hate."

— JULIA "JUDY" NORRELL, COLLECTOR OF CIVIL WAR PHOTOGRAPHS THAT ARE ON DISPLAY AT THE CORCORAN GALLERY OF ART.

Four notable shots by an unknown photographer depict an African-American regiment, the Battery A of the 2nd United States Colored Artillery, practicing gun drills with the Army of Cumberland in Tennessee around 1863. Curators are still trying to discover the series' purpose, but Norrell believes she's the only collector who owns the entire sequence. "When these were offered to me, I had about 10 seconds to make a decision" about whether to buy them, Norrell says. "Something in me felt that never again in my lifetime would I be able to get them."

Her collection has helped Norrell comprehend the "horror of the war," as well as the extent to which African-Americans were involved on both sides of the conflict. "I have a whole new insight into the North," Norrell says. "I understand the North and the South together now."

KATIE ABERBACH (EXPRESS)

• **Corcoran Gallery of Art, 500 17th St. NW; \$8-\$10, through May 20; 202-639-1700, Corcoran.org. (Farragut West)**



Thursday → Saul Williams: "We are determining the future at this very moment," poet/emcee Saul Williams wrote in his 2001 poem "Coded Language." "We now know that the heart is the philosophers' stone/Our music is our alchemy." Williams, a fixture of New York's Nuyorican Poets Cafe slam-poetry scene, has since made musical collaborations with artists as diverse as Trent Reznor and Janelle Monáe. Williams performs works from his 2011 album, "Volcanic Sunlight," Thursday at the Black Cat. 1811 14th St. NW; 8 p.m., \$18; 202-667-7960, Blackcatdc.com. (U Street) SHAUNA MILLER (EXPRESS)

Double Shot of Laughs

On the road to success, comedian Amy Schumer is juggling stand-up, TV and odd bartending gigs

Comedy

Amy Schumer didn't have a special valentine this year, but the 30-year-old comedian couldn't have cared less. "As a comic, you can really ignore all holidays — it's the best," she insists.

Besides, it's not like Schumer had nothing to do on V-Day: She was headlining a sold-out show at Portland, Ore.'s Helium club with her opening act and best friend, Upright Citizens Brigade alum Jackie Monahan. In fact, she was working overtime.

"They only had one bartender, and everybody needs drinks," she says. "Jackie and I both bartended before we were comedians, so we jumped behind the bar, and up until I was onstage, I was making drinks. They were so appreciative, we got to feel like heroes."

Schumer is nothing if not unpredictable — off stage and onstage. The New York-based comic, who first gained notoriety as a competitor on "Last Comic Standing" in 2007, has always pushed the boundaries of taste and is not someone who makes apologies for her material. "I just say what I think the worst human ever would say," she says. "Either I totally believe it or I believe the exact opposite of it."

Take, for example, the following joke from her 2011 album, "Cutting": "I volunteer every summer at the Special Olympics. I love it. It's so great because the kids are so sweet, they just think that it's the real Olympics. I have to explain to them: Nobody's even writing the results down."

A joke about dashing the dreams of



special-needs children might be enough to turn some audience members off immediately. But Schumer says that her act relies on a push-pull between goodwill and outrageousness. "I actually do volunteer with my sister at the Special Olympics every year," Schumer explains. "That joke is so the worst

Spotlight: Amy Schumer

Schumer, who co-hosted the Fuse network talk show "Hoppus on Music" with Blink-182's Mark Hoppus, is working on two new TV projects. She just shot a pilot for a sketch-based Comedy Central show, "Come Inside With Amy Schumer," and is in negotiations for a CBS sitcom she would write and star in. The network bought the script but has yet to order a pilot, she says. **R.G.**

thing, and the crowd stays with me on it. I say it early in my set to let them know that this is the kind of stuff we're dealing with. Check your morals at the door; we're going to be laughing at some of the worst [expletive] possible."

As the Towson University grad prepares to tape a new Comedy Central special in June, she says her act has gotten more personal. But she won't let confessionals dull her edge. "I think it's myself amplified by 10," she says. "I'll talk about drinking and being slutty, but truthfully, I have a glass of wine or two after the show and go home by myself and watch episodes of 'Glee.'"

RUDI GREENBERG (EXPRESS)

● **Arlington Cinema 'N' Drafthouse**, 2903 Columbia Pike, Arlington; Fri., 9:55 p.m., \$20, & Sat., sold out.; 703-486-2345, Arlingtondrafthouse.com ● **Baltimore Comedy Factory**, 6 Market Place, Baltimore; Sun. 8 p.m., \$17; 410-547-7798, Baltimorecomedy.com.



The NMAH's new show includes original costumes from the "Harry Potter" film series.

The Real Silent Film Stars

Psst. Hey, kid. You wanna see a bat-arang? "You Must Remember This," a new permanent exhibit at the National Museum of American History puts Batman's famous boomerang beside other American film memorabilia, as well as costumes from films including "Casablanca" and the "Harry Potter" series.

→ **Backstory:** The exhibit is part of a celebration honoring the brand-new Warner Bros. movie theater at the museum.

→ **What's New:** Well, nothing is NEW, but that's kind of the point. But there are some Bugs Bunny drawings you probably haven't seen before, plus a silver telephone belonging to Warner Bros. founder Jack Warner.

→ **Good to Know:** In Jack Warner's address book, also on display, Cecil B. DeMille is listed at "2000 DeMille Rd., Hollywood."

→ **Don't Miss:** The three remaining film festivals that will be held in the new theater this year: The films of Clint Eastwood, the Advent of Sound and the Civil War on Film. **KRISTEN PAGE-KIRBY (EXPRESS)**

● **National Museum of American History**, 1400 Constitution Ave. NW; ongoing, free; 202-633-1000, Americanhistory.si.edu (Smithsonian)

Thursday → Galactic: New Orleans-based five-piece funk band Galactic may be the city's greatest export. The group tours almost nonstop around the globe, spreading the NOLA sound to anyone who'll listen. Its latest album, "Carnivale Electricos," which dropped this week, celebrates the biggest party in America: Mardi Gras. And to help play the new songs live, Galactic is bringing an expanded band on tour, featuring Living Colour singer/guitarist Corey Glover and the Rebirth Brass Band's Corey Harris. 9:30 Club, 815 V St. NW; Thu., 7 p.m., sold out; 202-265-0930, 930.com. (U Street) **RUDI GREENBERG (EXPRESS)**



Weekend Pass | entertainment



Best Picture

DEVICE: MAGIC 8 BALL

Results: The Magic 8 Ball can answer only yes-or-no questions, so we asked, "Will front-runner 'The Artist' win best picture?" The answer: "Yes, definitely."



Best Actress

DEVICE: RUNES, A COLLECTION OF STONES VIKINGS USED TO TELL THE FUTURE.



Results: We did a three-stone reading for past, present and future. The "future" stone was "fehu,"

which, according to the little book that came with the stones, literally means "cattle" but today usually signifies "wealth." The associations with this stone are success, abundance, increased income, possession, happiness and financial gain. Out of all the characters in the nominated category, this best fits Meryl Streep's portrayal of Margaret Thatcher.



Movie Magick

In "Moneyball," considered a long shot for the best picture Oscar, the Oakland A's take a new way of looking at baseball and use that system to win games. There are fewer statistics to study when it comes to Oscar picks, though. That's why we decided to consult four ancient fortune-telling devices (OK, three and a Magic 8 Ball) to shed some light on who'll take home trophies on Sunday.

KRISTEN PAGE-KIRBY (EXPRESS)



Best Actor

DEVICE: "THE PSYCHIC TAROT," A VERSION OF TAROT CARDS (AND THE CHEAPEST OPTION ON AMAZON).

Results: Our first three-card reading gave us cards signifying a shadowy past, prosperity beginning in the present, and a future trapped in fear. After deciding that wasn't clear enough to distinguish between Jean Dujardin's fading silent-movie actor in "The Artist" and George Clooney's cuckolded husband in "The Descendants," we did another reading that gave us disruption in the past; heartache and loss in the present; and the "crown chakra" for the future, meaning a connection with the universe. We called it for Clooney, but even the cards seem to think it could go either way.



Best Director

DEVICE: THE I CHING, AN ANCIENT CHINESE SYSTEM THAT USES COINS.

Results: After throwing coins and drawing pictures (called "hexagrams") and looking everything up in the accompanying book, we realized this was really hard and we should have just used a Ouija board. But we finally arrived at this quote: "The empowered person sees how small springs carve out valleys and become great rivers, and learns lessons about patience, time and opportunity." This suggests "The Artist" director Michel Hazanavicius, who waited for years to make his silent masterpiece.

film riffs



SEAL Watching

In "ACT OF VALOR," out Friday, real Navy SEALs go on a fictional mission (fictional because it's hard to conduct a secret operation when you're dragging cameras, mics and craft services behind you). Here are five films featuring fictional SEALs played by real actors. K.P.K.

1 Navy SEALs (1990)

Being a SEAL involves many dangers, but this action film exposed a new one when an entire wedding party of SEALs (including the groom) gets paged and has to ditch the ceremony. They don't even get cake.

2 G.I. Jane (1997)

Demi Moore plays the first female SEAL. The film depicts SERE training (Survival, Evasion, Resistance and Escape), which looks much less fun than marching around in a cool uniform.

3 The Rock (1996)

SEALs need help saving San Francisco from Alcatraz-based terrorists. So they bring in Sean Connery, a former captain with Britain's Special Air Service. (The SAS is like the SEALs, but they drink tea instead of PURE LIQUID AWESOME.)

4 The Pacifier (2005)

SEALs can be funny, too! Well, kind of. The Rock (the guy, not the film) plays a SEAL assigned to protect a scientist's family. But SEAL training never covered diaper-changing, so hilarity ensues.

5 Under Siege (1992)

Steven Seagal plays a former SEAL working as a cook who wrests control of an aircraft carrier back from bad guys, with the help of a stripper. Teamwork is a big part of SEAL training.

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If Your Shirt Matches Your Eyes, Raise Your Hands


RICK DIAMOND/GETTY IMAGES

YOU HAD US AT HILLBILLIES: When he's not playing the weirdest game of musical chairs we've ever seen on "The Voice," Blake Shelton croons about hillbillies and honeybees on his Well Lit & Amplified Tour. The baby-faced country singer will be flashing those deep blue eyes and performing at George Mason University this weekend.



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THURSDAY

9:30 Club: Galactic, the Soul Rebels, 7 p.m., \$27.50.

Birchmere: The Puppini Sisters, \$27.50.

Black Cat: Saul Williams, CX Kidtronik, 8 p.m., \$18.

Blues Alley: Buster Williams, 8 p.m. and 10 p.m., \$25.

Bohemian Caverns: Ethnic Heritage Ensemble, 8 p.m., \$15.

DAR Constitution Hall: Rick Ross, Jeremih, 7 p.m., \$45-\$105.

DC9: Farewell Republic, Heads on Sticks, 9 p.m., \$10.

Empire: "TT Hanco Records Showcase," 8 p.m., \$10.

Iota: Wylie Hunter and the Cazdores, Tom O'Connor, the Walkaways, 9 p.m., \$10.

Jammin' Java: Red Wanting Blue, Owen Danoff, 8 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Concert Hall: NSO Pops: Cirque de la Symphonie, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Terrace Theater: The Juilliard School, 6 p.m., free.

Music Center at Strathmore: Narek Hakhnazaryan and Noreen Cassidy-Polera, 7:30 p.m.

Rams Head Tavern: Otis Taylor, Cris Jacobs, 8 p.m., \$25.

Rock & Roll Hotel: The Twilight Sad, Forest Fire, Micah P. Hinson, 8 p.m., \$12.

U Street Music Hall: "Tittsworth Birthday Bash," 10 p.m., \$10, free before 11 p.m. for age 21 and older.

Velvet Lounge: Devils Walk as Saints, Alexis George, 9 p.m., \$8-\$10.

Warner Theatre: Jim Gaffigan, 7:30 p.m. (Thu.), 7:30 p.m. and 10 p.m. (Fri.), 7 p.m. and 10 p.m. (Sat.), \$39.75-\$49.75.

FRIDAY

9:30 Club: Attack! Attack!, the Ghost Inside, Sleeping With Sirens; Chunk! No, Captain Chunk!, 7 p.m., \$20.

Birchmere: Terri Clark, 7:30 p.m., \$35.

Black Cat: "Get There," 9:30 p.m., \$5; the Justin Trawick Group, Tauk, the Orchid, 9 p.m., \$12.

Bohemian Caverns: Amiri Baraka, 8:30 p.m. and 10:30 p.m., \$25.

DC9: "Liberation Dance Party," 9 p.m., \$7.

Empire: Teddy Smith, S. Black, Mic Quest, Flight Krew and more, 7 p.m., \$9.

Iota: Juniper Lane, Margot Macdonald, 9 p.m., \$12.

Jammin' Java: Teitur, Marit Larsen, 7 p.m., \$15; Murphy's Kids, Future, 10 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Terrace Theater: Classical music concert, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8:15 p.m., \$28-\$88.

Rams Head Tavern: Joe Louis Walker, Popa Chubby, 8 p.m., \$22.50.

Red Palace: Ra Ra Rasputin, Chappo, Dance for the Dying, 9 p.m., \$8.

Rock & Roll Hotel: Pearl and the Beard, the Torches, Drawbridges, 9 p.m., \$10.

Continued on page E11

"A WORK OF ART. A behind-the-scenes look at a famous Paris erotic revue." —A.O. Scott, THE NEW YORK TIMES

"CRITICS' PICK!" —NEW YORK Magazine

"SPELLBINDING!" —THE VILLAGE VOICE

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JASON KEMPIN/GETTY IMAGES

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- **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
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- **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.
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- **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
- **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.
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- **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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Continued from page E9

Twins Jazz: Cheyney Thomas Quartet, 9 p.m. and 11 p.m., \$15.**U Street Music Hall:** Carl Craig, Jubilee, Mike Fisher, 10 p.m., \$10 in advance.
Velvet Lounge: Grammar, Infinite Jets, Hiding Places, 9:30 p.m., \$8.**SATURDAY****700 Water St. SW:** Hot Yala Nights, 5 p.m., \$15.**9:30 Club:** Dub Nation DC, 10 p.m., \$15.**Birchmere:** "Harmony Sweepstakes 2012," \$29.50.**Black Cat:** Bayside, the Sidekicks, the Coastals, 9 p.m., \$15; "On & On," 9:30 p.m., \$5.**Clarice Smith Performing Arts****Center:** Fortune Bones: Pre-Performance Discussion, 7 p.m., 2 p.m., free.**Comet Ping Pong:** Noon:30, Priests, 10 p.m., \$10.**DC9:** Fear of Virginia, the Parlor Soldiers, SweetBread Jim's, 9:30 p.m., \$8.**Empire:** The Sixth Generation, Auto Da-Fe, Fight the Bear, No Worries, Just Another Scene, Elephant Pistol, Nero Noir, Luke Mitchem, A Raven on the Rosary, Amanda Badze, Grand Revival, 7 p.m., \$9.**George Mason University:** Blake Shelton, 7:30 p.m., \$29.75-\$54.75.**Iota:** Westmain, the Weathervanes, 8:30 p.m., \$10.**Jammin' Java:** Leigh Nash, 7 p.m., \$15 in advance, \$18 at the door; Kid Architect, the Poly-Opto, Ditched by Kate, 10 p.m., \$10 in advance, \$13 at the door; Larry Rice, 12:30 p.m., free; The Smithsonian + Jammin Java present Rockneceros, 10:30 a.m., \$10 for everyone 1 year+.**Kennedy Center/Terrace Theater:** Classical music concert, 6 p.m., free.**Music Center at Strathmore:** National Philharmonic, 8 p.m., \$28-\$81; CityDance: "Unveiling the Magic!," 8 p.m., 2 p.m. and 5 p.m.**Rams Head Tavern:** Suede, 8 p.m., \$28.50; Zee Avi, Matthew Hemerlein, 12:30 p.m., \$13.50.**Red Palace:** Javelin, Black Hills, Downtown Boys, 10 p.m., \$12 in advance, \$14 at the door.**Rock & Roll Hotel:** "Stank," 10 p.m., free; Elikeh, the Chariots, Malcolm X Park Drummers, 9 p.m., \$10.**State Theatre:** The Machine, 9 p.m., \$17 in advance, \$20 at the door.**U Street Music Hall:** "Bliss," 10 p.m., \$10; Lionize, Maylene and the Sons of Disaster, 6 p.m., \$13.**Velvet Lounge:** Satori Trova, Is and Of The, Bravenoise, 9:30 p.m., \$8.**SUNDAY****Black Cat:** Stars in Bars: Oscar Viewing Party, 7 p.m., free.**Bohemian Caverns:** Black Notes, 7 p.m., \$15.**DAR Constitution Hall:** U.S. Air Force

Concert Band, the Singing Sergeants and pianist Keiko Matsui, 3 p.m., free.

DC9: Hiphopmcdougal, Jaysaturn, Social Repose, 8:30 p.m., \$8.**Empire:** The Dean's List, Deuce Ducartier, Jupiter Express, Man Rave, 7 p.m., \$12.**George Mason University:** Disney's Phineas and Ferb: The Best LIVE Tour

Ever!, 1 p.m., 4 p.m. and 7 p.m., \$22-\$50.

Iota: Stomp Status, 8 p.m., \$10.**Jammin' Java:** Recess Monkey, 11 a.m. and 2 p.m., \$10 for everyone 1 year+.**Kennedy Center/Concert Hall:** Jazz at Lincoln Center Orchestra with Wynton Marsalis, 8 p.m., \$35-\$85.**Kennedy Center/Terrace Theater:** Classical music concert, 6 p.m., free.**Rams Head Tavern:** Buckwheat Zydeco, 7:30 p.m., \$28.50.**Twins Jazz:** David Caldwell-Mason, 8 p.m. and 10 p.m., \$10.**U Street Music Hall:** Plump DJs, Fort Knox Five, Proxxy & Lantern, Malphunktion, 9 p.m., \$5 in advance \$10 at the door.

Continued on page E12

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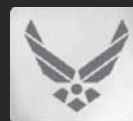
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Continued from page E11

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Addison/Ripley: "Thinking Inside the Box," new works by Kay Jackson, through March 3. 1670 Wisconsin Ave.

NW; 202-338-5180, Addisonripley-fineart.com.

LAST CHANCE American University/ Katzen Arts Center: "City Limits," nudes, cityscapes and narrative paintings by Raoul Middleman, through March 18. "Gabarron's Roots," cristobal Gabarron's paintings and sculptures appear in the Wahington area for the first time, through April 15. "Regain-


ing our Faculties," works by Zoe Charlton, Tim Doud, Deborah Kahn and Luis Manuel Cravo Silva, through March 18. "The Photographic Life," photographs by Kids@Katzen participants, through Tue. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through

March 18. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, through March 18. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "New York," Latin American artists on migration and mobility in one of the world's most bustling cities, through

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May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, Hokusai, works by the great Japanese woodblock printmaker (1760-1849), through July 29. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Frida Kahlo: Her Photos," known for her striking autobiographical paintings, the Mexican artist was also a prolific photographer. This collection of 259 images from her personal collection reveals details about her private life, including her relationships with Leon Trotsky, Alfred Stieglitz, Georgia O'Keeffe and others. This is the first and only U.S. appearance for the collection, through March 25. "Night and Day: The Suburbs of Northern Virginia," black-and-white images by Everett Clark, through March 31. "Too Extroverted to Paint," portraits by Amy Hughes Braden, through March 11. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "GA Gardner: Interconnections," paintings and mixed-media works by the artist deal with the proliferation of media, through March 11. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery: "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gergory Thielker, Joe White and Trevor Young, through March 30. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: "Die Vetter: Wir Packen in Unseren Koffer/Packing Our Suitcase," works by the art quarter comprised of Lina Vargas De La Hoz, Iris Christine Aue, Evi Leuchtgelb and Christina Aistleitner, through March 10. "Patricia Cronin: Bodies and Soul," works by the artist, including Memorial to a Marriage, a new bronze sculpture depicting the nearly life-size, sleeping figures of Cronin and her life mate, artist Deborah Kass, joined in a tender embrace, through March 10. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspi-

ration of space travel with the necessity of food consumption. Working with statistics related to food, beverages and household goods, the artistic duo propose to physically illustrate what an astronaut—consuming only the goods of the "everyman"—would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creat-

ing an event to highlight existing cycles of production, consumption, and distribution, through March 11. "Claire Healy and Sean Cordeiro: Are We There Yet?," the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "Shadows of History: Photographs of the Civil War from the Col-

lection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through

May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Magic Foxhole," works by Dawn Black, opening Sat., through April 7. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers,

Continued on page E15

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Continued from page E13

1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "The Foundry Feb Four," works by Linda Button, Lesley Clarke, Edward Bear Miller, and Peter Loge, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. "Winged Spirits: Birds in Chinese Painting," an ornithologically themed col-

lection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: Ian Whitmore: The Devil, a Shadow, the Notice of a Small falling Leaf, created over three years, a new series of paintings by the Brooklyn-based painter, through March 10. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012,"

contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Franz Jantzen: Ostinato," with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space or object, capturing every detail through indiscriminate, repetitive exposures, through March 10. "Willem de Looper: Paintings 1968-72," the exhibition spotlights four large-scale paintings by the

late, Washington-based painter (1932-2009), known for stained, color-field works, through March 10. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Black Box: Ali Kazma," video installation by the Turkish artist, through April 1. "Directions: Empire 3," the exhibition examines the ongoing influence of Andy Warhol's groundbreaking film "Empire" (1964). The original work by Warhol will be displayed

Continued on page E16

Local movie times

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Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: (I) 3:00-8:15
Wanderlust (R) Digital Presentation: (I) 12:01AM
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) Digital Presentation: (I) 1:30-4:15-7:00-9:40
Pina 3D (PG) AMC INDEPENDENT/RealD 3D: 12:45-3:15-10:25
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 1:00-4:10-7:30-10:45
The Descendants (R) AMC INDEPENDENT: 12:40-3:30-6:30-9:30
The Artist (PG-13) AMC INDEPENDENT: (I) 12:50-3:20-5:50-8:30
The Iron Lady (PG-13) AMC INDEPENDENT: 2:00-4:40-7:20-10:10
W.E. (R) AMC INDEPENDENT: 1:10-4:00-6:45-9:50
The Grey (R) Digital Presentation: 6:10-9:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 12:30-5:40-10:35
Chronicle (2012/ I) (PG-13) Digital Presentation: 1:20-3:50-9:45
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: 2:15-5:00-7:40-10:20
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 1:15-3:40
The Vow (PG-13) 1:40-4:30-7:10-10:00
Safe House (R) 12:20-3:10-6:00-8:50-11:45
This Means War (PG-13) (I) 12:15-2:45-5:15-8:00-10:30
Act of Valor (R) (I) 12:01AM
Gone (PG-13) (I) 12:05AM

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Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 2:15-5:20-8:30

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Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: 5:10-10:00
Safe House (R) Digital Presentation: 2:40-5:20-8:00-10:40
Journey 2: The Mysterious Island (PG) Digital Presentation: 4:40-9:40
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 2:45-7:30
Chronicle (2012/ I) (PG-13) Digital Presentation: 3:15-5:25-7:40-9:50
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 2:10-7:10
The Vow (PG-13) 2:20-4:50-7:20-9:55
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:00-4:30-7:00-9:30
This Means War (PG-13) 3:10-5:30-7:50-10:10

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Beginners (R) Starring Oscar Nominee Christopher Plummer: 2:45-8:00
Moneyball (PG-13) Six Oscar Nominations including Best Picture: 11:00-4:30
In the Land of Blood and Honey (R) Limited Engagement: 1:45-7:30
Hugo (PG) 11 Oscar Nominations including Best Picture: 12:00-5:10

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Pariah (R) 5:00-9:50
Albert Nobbs (R) 2:20-7:20
The Descendants (R) 1:45-4:30-7:10-9:40
The Artist (PG-13) 1:00-3:00-5:15-7:30-9:45
The Iron Lady (PG-13) 1:20-4:10-7:00-9:35
Tinker Tailor Soldier Spy (R) 1:00-3:50-6:40-9:20
Khodorkovsky (NR) 1:25-4:05-6:45-9:25
Shame (NC-17) 2:35-9:55
Oscar Nominated Live-Action Shorts (NR) 1:50-3:30-9:30
Oscar Nominated Animated Shorts 3:45-7:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Underworld: Awakening 3D (R) RealD 3D: (I) 9:50
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 12:40-4:00-7:05-10:00
The Grey (R) CC-Open Caption: 4:05-8:55
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 11:40-12:30-2:10-4:50-6:20-7:30-10:10
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 11:35-2:00-6:55-9:40
Ghost Rider: Spirit of Vengeance (PG-13) 3:10-9:00
The Vow (PG-13) 11:45-12:45-2:10-3:20-4:35-6:10-8:50-9:55
The Girl With the Dragon Tattoo (R) 12:30
Safe House (R) 12:20-1:10-3:40-4:10-6:30-7:10-9:20-10:30
Journey 2: The Mysterious Island (PG) 4:30
Wanderlust (R) 12:01AM
The Grey (R) 1:25
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 12:00-2:40-4:40-7:00-9:20
Red Tails (PG-13) 3:45-6:50
This Means War (PG-13) 12:10-2:40-5:10-7:40-10:20
The Woman in Black (PG-13) 12:25-2:50-5:30-8:00-10:25
Tyler Perry's Good Deeds (PG-13) 12:01AM

Act of Valor (R) 12:01AM
Chronicle (2012/ I) (PG-13) 1:00-3:15-5:20-7:50-10:05
Gone (PG-13) 12:01AM

West End Cinema
2301 M Street NW <http://westendcinema.com/>

Le Havre (NR) English Subtitles: 7:40
Coriolanus (R) Ralph Fiennes stars and directs: 2:20-4:50-7:20-9:50
My Week with Marilyn (R) Oscar nominee Michelle Williams: 2:00-4:30-10:00
2012 Oscar Shorts: Documentary (NR) 2:40-5:10-7:00-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Artist (PG-13) 12:20-2:30-4:40-6:50-9:00
New Orleans Rising (NR) 7:00
Tinker Tailor Soldier Spy (R) 1:10-3:40-6:15-8:50
Last Tango in Paris (R) 9:10

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: (I) 2:30-7:45
The Vow (PG-13) Digital Presentation: (I) 1:15-4:00-6:45
Safe House (R) Digital Presentation: (I) 2:15-5:20-8:00
Journey 2: The Mysterious Island (PG) Digital Presentation: (I) 1:45-6:30
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 1:30-4:30-7:30
This Means War (PG-13) Digital Presentation: 2:00-4:45-7:15
Red Tails (PG-13) Digital Presentation: 3:45-7:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 5:00
Chronicle (2012/ I) (PG-13) Digital Presentation: 3:15-5:40-8:15
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 4:10

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 1:25-4:30-7:45
This Means War (PG-13) Digital Presentation: 2:25-5:15-8:00
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 1:40-4:15-7:00
The Vow (PG-13) 2:10-5:00-7:30
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:55-4:45-7:15

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: (I) 1:00-6:20
Safe House (R) Digital Presentation: 10:40-1:30-4:30-7:30
Journey 2: The Mysterious Island (PG) Digital Presentation: 3:50-9:10
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 11:30-2:40-5:50-9:00
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 12:01AM
The Grey (R) Digital Presentation: 10:20AM
Red Tails (PG-13) Digital Presentation: 11:50-3:00-6:10-9:05
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 11:00-1:40-3:20-4:20-7:00-8:50-9:40
The Vow (PG-13) 11:20-2:00-4:40-7:20-10:00
Safe House (R) 12:40-3:30-6:30-9:30
This Means War (PG-13) (I) 11:40-2:20-5:00-7:40-10:05
The Woman in Black (PG-13) 10:10-12:30-2:55-5:20-7:45-10:10
Chronicle (2012/ I) (PG-13) 10:30-12:50-3:10-5:40-8:00-10:15
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: 11:10-1:50-4:20-7:10-9:50
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 1:10-6:40

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Albert Nobbs (R) 2:30-5:30-8:30
The Descendants (R) 1:45-4:35-7:15-9:55
The Artist (PG-13) 1:35-4:15-6:45-9:15
A Separation (Jodaeiye Nader az Simin) (PG-13) 1:15-4:00-7:05-9:50
The Iron Lady (PG-13) 2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 2:15-5:15-8:15
A Dangerous Method (R) 1:25-4:20-7:10-9:25
War Horse (PG-13) 1:40-4:45-8:00

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Hugo 3D (PG) RealD 3D: (I) 1:05-3:30-6:40
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 1:00-4:10-7:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 2:25-4:50-7:40
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:50
The Vow (PG-13) 2:10-4:40-7:10
Safe House (R) 1:40-5:00-7:50
Journey 2: The Mysterious Island (PG) 4:20
The Woman in Black (PG-13) 3:00-5:20-8:00

The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:10-3:40-6:45
This Means War (PG-13) 2:00-4:30-7:00
Chronicle (2012/ I) (PG-13) 2:40-5:10-7:45

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) RWC: 1:10-4:15-7:10-9:40
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 1:05-4:05-7:05-10:05
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 1:00-1:30-4:00-7:00-7:30-9:30
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:50-4:25-7:55-10:25
Ghost Rider: Spirit of Vengeance (PG-13) 4:30-10:00
Wanderlust (R) 12:01AM
The Vow (PG-13) 1:15-4:15-7:15-9:55
Safe House (R) 1:10-1:40-4:10-4:40-7:50-10:40
Journey 2: The Mysterious Island (PG) 1:20-3:55-7:25-9:50
Red Tails (PG-13) 1:35-4:35-7:35
This Means War (PG-13) 2:00-4:50-7:40-10:15
The Woman in Black (PG-13) 1:45-4:55-8:05-10:30
The Grey (R) 1:25-4:20-7:45-10:35
Tyler Perry's Good Deeds (PG-13) 12:01AM
Chronicle (2012/ I) (PG-13) 2:05-5:05-8:00-10:20
Act of Valor (R) 12:01AM
Underworld: Awakening (R) 10:45
Gone (PG-13) 12:01AM

Regal Majestic 20 & IMAX
900 Elsworth Drive

Beauty and the Beast 3D (R) RealD 3D: (I) 1:20-3:25
Underworld: Awakening 3D (R) RealD 3D: (I) 5:45-8:05-10:25
Hugo 3D (PG) RealD 3D: (I) 1:00-6:50-9:45
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 12:55-4:15-7:25-10:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 12:40-1:50-4:40-6:00-7:15-9:55
Chronicle (2012/ I) (PG-13) CC-Open Caption: 4:05-8:30
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: (I) 12:30-3:00-5:30-8:00-10:35
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:55-4:25-7:00-9:20
Big Miracle (PG) 1:05
Red Tails (PG-13) 3:35-6:25-9:10
The Vow (PG-13) 12:45-1:40-3:10-4:10-5:40-6:45-8:15-9:30-10:50
Ghost Rider: Spirit of Vengeance (PG-13) 3:20-8:45
Safe House (R) 12:50-2:10-3:30-4:45-6:15-7:20-9:00-10:05
The Descendants (R) 2:40-5:15-8:20-11:00
Journey 2: The Mysterious Island (PG) 1:10-3:40-6:10
The Iron Lady (PG-13) 12:35-5:55
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:30-5:00-7:30-10:00
The Grey (R) 10:35-6:35
This Means War (PG-13) 1:30-2:45-4:00-5:20-6:35-7:50-9:15-10:20
The Woman in Black (PG-13) 2:25-4:55-7:40-10:15
Hugo (PG) 3:50
Mission: Impossible - Ghost Protocol (PG-13) 8:55
Chronicle (2012/ I) (PG-13) 2:00-6:20-10:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Hugo 3D (PG) RealD 3D: 3:30-6:30-9:20
Big Miracle (PG) Digital Presentation: 2:50-5:20
Journey 2: The Mysterious Island (PG) Digital Presentation: (I) 3:50
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 3:40-6:40-9:40
The Iron Lady (PG-13) AMC INDEPENDENT: 4:00-6:50-9:10
The Woman in Black (PG-13) Digital Presentation: 7:40-9:55
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 6:20-9:00
The Vow (PG-13) 2:30-5:00-7:30-10:00
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) (I) 2:40-4:50-7:00-9:30
The Grey (R) 4:15-7:10-9:50

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Underworld: Awakening 3D (R) RealD 3D: 5:25-7:50-10:05
Hugo 3D (PG) RealD 3D: 11:20-2:25
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: (I) 12:45-5:55-11:05
Wanderlust (R) Digital Presentation: (I) 12:01AM
The Vow (PG-13) Digital Presentation: 12:00-2:40-5:20-10:55
Safe House (R) CC/DVS-Closed Captions & Descriptive Video: 12:20-3:15-6:10-9:05
Journey 2: The Mysterious Island (PG) Digital Presentation: 11:05-4:15-9:25
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 12:50-4:05-7:10-10:10
The Artist (PG-13) AMC INDEPENDENT: 11:35-2:15-4:40-7:05-9:50
Journey 2: The Mysterious Island 3D (PG) Digital Presentation: 11:40-2:05-4:30-7:00-9:30
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 12:01AM
Act of Valor (R) Digital Presentation: 1:25-4:20-7:15-10:00
The Grey (R) Digital Presentation: 1:25-4:20-7:15-10:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 11:25-2:00-3:20-4:35-7:10-

(I) No Pass/No Discount Ticket

8:30-9:35
Chronicle (2012/ I) (PG-13) Digital Presentation: 11:35-1:55-4:10-6:30-8:55-11:15
Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: (I) 12:25-3:00-5:35-8:10-10:45
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 1:40-6:50-11:55
Re:Generation Music Project (NR) Digital Presentation: (I) 8:00
Big Miracle (PG) 12:30-3:10
The Vow (PG-13) 10:55-1:20-4:00-6:40-9:20-11:50
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) (I) 12:55-3:25-5:50-8:20
This Means War (PG-13) (I) 11:45-1:05-2:20-3:40-4:55-6:15-7:30-8:50-10:05
Man on a Ledge (PG-13) 1:45
Red Tails (PG-13) 10:55-4:25-7:25-10:15
Contraband (R) 8:00-8:40-11:30
Gone (PG-13) (I) 12:01AM
Safe House (R) Digital Presentation: 11:00-1:50-4:45-7:40
The Descendants (R) AMC INDEPENDENT/Digital Presentation: 11:30-2:10-4:50-7:35-10:15

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike <http://www.arlingtondrafthouse.com/>
Young Adult (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Safe House (R) CC-Open Caption: 1:55-7:40
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 2:40-5:20-8:00
Ghost Rider: Spirit of Vengeance (PG-13) 1:40-4:20-7:00
Safe House (R) 1:10-4:00-6:45-9:40
The Descendants (R) 1:00-3:40-6:30
This Means War (PG-13) 1:20-2:20-3:50-4:50-6:20-7:20
The Artist (PG-13) 2:10-4:40-7:05
Tinker Tailor Soldier Spy (R) 1:30-4:30-7:30
The Girl With the Dragon Tattoo (R) 12:45-4:10-7:50
Extremely Loud & Incredibly Close (PG-13) 12:55-7:10
Chronicle (2012/ I) (PG-13) 3:10-5:30-8:10
War Horse (PG-13) 3:55

Regal Kingstowne 16
5910 Kingstowne Towne Center

Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 1:00-4:00-7:00-10:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 1:10-2:30-5:00-6:45-8:00-10:30
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 2:30-3:50-6:10-8:45
Big Miracle (PG) 1:50-4:20
Chronicle (2012/ I) (PG-13) CC-Open Caption: 5:30-10:05
Ghost Rider: Spirit of Vengeance (PG-13) 3:40-9:30
The Vow (PG-13) 1:05-2:35-3:30-5:05-6:30-7:35-9:05-10:10
Wanderlust (R) 12:01AM
Safe House (R) 1:30-3:15-4:15-6:15-7:15-8:55-10:15
Journey 2: The Mysterious Island (PG) 2:45-5:10-7:30-9:50
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:20-4:40-7:10
This Means War (PG-13) 1:40-4:50-7:50-10:20
Red Tails (PG-13) 1:00-3:45-6:35
The Woman in Black (PG-13) 1:50-4:35-6:55-9:25
The Grey (R) 1:45-4:25-7:05
Tyler Perry's Good Deeds (PG-13) 12:01AM
Act of Valor (R) 12:01AM
Chronicle (2012/ I) (PG-13) 3:05-7:45
One for the Money (PG-13) 6:50-9:15
Gone (PG-13) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Underworld: Awakening 3D (R) RealD 3D: (I) 1:20-6:45-9:25
Hugo 3D (PG) RealD 3D: (I) 3:50
The Vow (PG-13) CC-Open Caption: 4:45-9:55
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: (I) 12:50-3:40-6:30-9:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 1:30-4:00-6:40-9:10
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 2:30-5:00-7:30-10:05
Big Miracle (PG) 2:40
Ghost Rider: Spirit of Vengeance (PG-13) 2:00-4:30-7:10-9:50
The Vow (PG-13) 12:50-2:10-3:10-5:30-7:15-8:10
Safe House (R) 1:40-2:20-4:40-5:10-7:20-8:00-10:10-10:40
Red Tails (PG-13) 12:55-3:45-6:25-9:35
Journey 2: The Mysterious Island (PG) 1:15-4:05-6:35-9:00
Wanderlust (R) 12:01AM
The Woman in Black (PG-13) 5:15-7:40-10:30
The Grey (R) 1:00-3:40-6:20-9:15
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:35-4:10-6:50-9:20
This Means War (PG-13) 1:50-4:20-7:10-9:40
Tyler Perry's Good Deeds (PG-13) 12:01AM
Chronicle (2012/ I) (PG-13) 1:05-3:15-5:25-7:50-10:20
Act of Valor (R) 12:01AM
Gone (PG-13) 12:01AM



free concert february 23, 2012



**Dennis Luxion /
Michael Raynor
Quartet**
(jazz)
6PM



Legacy
(hip-hop)
7:15PM

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Additional material by
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Directed by
ELEANOR HOLDRIDGE

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—*Maryland Theatre Guide*

"Sure to delight your classical senses and contemporary sensibilities" —*Pink Line Project*



Tonya Beckman as Mrs. Sago
Photo by Andrew Kagle

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Go Big or Go Home



JACQUELINE LEVINE

HONEY, I DROPPED THE PAINT CAN: Mixed-media artist Jacqueline Levine has created "The Temptation," above, a site-specific installation at the Flashpoint Gallery that combines influences such as Hieronymus Bosch's "The Garden of Earthly Delights" and the film "Honey, I Shrunk the Kids" to create a color-saturated experience that is literally off the wall.

Continued from page E15

alongside "Bootleg (Empire)" (1997), an unauthorized videotaping of an "Empire" screening by Scottish artist Douglas Gordon, and "Empire 24/7" (1999-2004), a record of a live stream of still images of the Empire State Building by German Web-art pioneer Wolfgang Staehle, through Sun. "Suprasensorial: Experiments in Light, Color and Space," a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Gallery Talk: D.C.-based artist Samuel Scharf on "Suprasensorial: Experiments in Light, Color, and Space," Washington artist Samuel Scharf leads a tour of the new exhibition "Suprasen-

social: Experiments in Light, Color, and Space," Fri. 12:30-1 p.m. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Honfleur: "Visual Audio," a collaboration by Radio Transmission Ark and the Vernacular Preservation Society that combines atmospheric sounds, writings, drawings and more from the surrounding Anacostia community, Thu. and Fri. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Mexican Cultural Institute: Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

National Academy of Sciences, Keck Center:

"Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum:

"Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S.

troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright brothers' plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and Imax theater that, for a fee, shows educational films on flight and outer space. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker

uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures explores the entire career of the world-renowned photographer who took highly experimental photos, through March 4. "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than

50 Picasso drawings show the development of his artistic style over 30 years, through May 6. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present

a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth.

10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American


Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural storyline of the "Twilight" film series, through May 9. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the


Arts: Ongoing exhibits: artworks by renowned female artists. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Juliette

Continued on page E18



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Continued from page E17

Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now:

Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Gallery 360: Timothy Greenfield-Sanders, photographer and filmmaker Timothy Greenfield-Sanders discusses his works on display

in "The Black List: Photographs by Timothy Greenfield-Sanders." Book signing follows, Sat., 2 p.m. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day; "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Intersections: Alyson Shotz," Brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental

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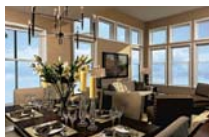
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drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art Museum: "Annie Leibovitz: Pilgrimage," throughout her 40-year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons such as Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century; "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year

of the dragon. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Winter Contemporary Show," works by more than 20 print artists, through March 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: Art League exhibit, mixed media by students and faculty, through March 4, 10 a.m.-9 p.m. Art League exhibits, "Play: An Interactive Exhibit," mixed-media whimsical, playful works by Art League members; and "Georgia Nassikas: Elemental," encaustic paintings, through April 2, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

LAST CHANCE Touchstone: "Coast to Coast," paintings of favorite locations by Carol Lopatin, through Sun. "Last Two Years," paintings by Dina Volkova depict themes of roads, figurative works and associative abstractions, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

LAST CHANCE Zenith Gallery: "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkel, David Hubbard, Barton Rubenstein and Paul Martin Wolff, Thu.-Sat. 1111 Pennsylvania Ave. NW; 202-783-2963.

stage

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LAST CHANCE Almost, Maine: Nine love stories play out in the small Maine town of Almost, through Sun., \$25. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststagespringhill.org.

Anna in the Tropics: Set in a 1929 Cuban cigar factory, Nilo Cruz's play focuses on a lector who reads from Tolstoy's "Anna Karenina," through March 4, \$20-\$38. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Astro Boy and the God of Comics: The retro-sci-fi performance focuses on God of Manga, Osamu Tezuka, and his best-known creation the robot Astro Boy, through March 11. Studio Theatre,

1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Blood Wedding: Constellation Theatre Company presents Federico Garcia Lorca's play about murder, romance and revenge in rural Spain, through March 4, \$20-\$40. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Bowen McCauley

Dance: Dancer/choreographer Lucy Bowen McCauley, actor/writer Dave Bobb and visual artist Matthew Mann explore changes of perspective in "Perspectivoyage," through Fri. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Civilization (All You Can Eat): A small band of urbanites struggle for food in this satire, through March 11, \$20-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE Coyaba Dance Theater:

The Dance Place resident company presents West African dance and drumming, including traditional dances from Africa and the diaspora, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

LAST CHANCE Devil Boys From

Beyond: Landless Theatre presents the local premiere of the alien-invasion spoof that took home an overall excellence award during the 2009 New York City Fringe Festival, through Sun., \$25. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

LAST CHANCE Dirty Rotten Scoundrels:

In this musical, two con men with different techniques attempt to swindle an heiress out of \$50,000, through Sun. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE Eiko & Koma: Frag-

ile: Kronos Quartet accompanies the duo's four-hour performance, which can be viewed in snippets or as a whole. The show, which contains full nudity, explores the idea of nakedness, through Thu., free. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Claricesmithcenter.umd.edu.

LAST CHANCE Elephant Room: Three magicians discuss their lives and vulnerabilities, through Sun., \$40. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Continued on page E20

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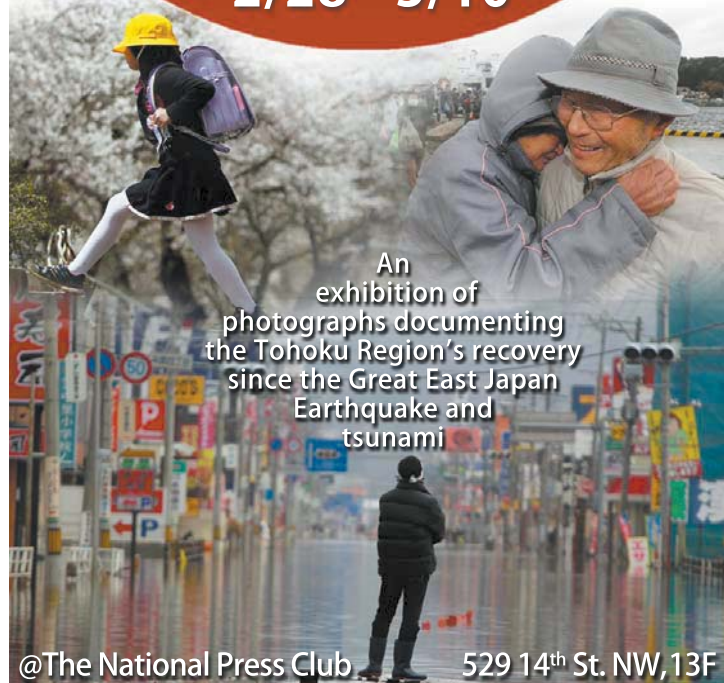


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Weekend Pass

Continued from page E19

LAST CHANCE End Days: In this dark comedy, a teen must deal with her dysfunctional family and the coming apocalypse, through Sun., \$15-\$24, \$15-\$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744, Marylandensemble.org.

From Shuffle to Show Boat: The In Series presents a musical revue, opens Fri. through March 4, \$37, \$34 seniors, \$20 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

SUNDAY ONLY Furia Flamenca:

Camino al Flamenco: The company, under the direction of founder Estela Velez and accompanied by live musicians, explores Flamenco from its Andalusian roots to its international influence, opens Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Genesis Reboot: An angel and a demon discuss creation in this dark comedy, through March 3, \$45-\$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

Husbands and Lovers: The Washington Stage Guild presents an exploration of love and how crazy it can make all those involved, through March 18, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Into the Dollhouse: Banished? productions presents a piece that explores development from girlhood to adulthood, through Sun., \$15. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

LAST CHANCE Jane Franklin Dance:

The company performs "Double Take," a site-specific work inspired by Art Deco and modern architecture that conveys the power of taking a second look, opens Fri., through Sat. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Josephine Tonight: The musical biography profiles Josephine Baker and her relationship with her mother, through March 18, \$45-\$50, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

Les Justes: An adaptation of Albert Camus' play about politically motivated violence is presented by WSC Avant Bard, through March 11, \$25-\$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE NPAC Step Show: Members of the National Pan-Hellenic Council fraternities and sororities perform step routines, through Sun., free. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

LAST CHANCE Next Fall: Two men in love face their family, phobias, religion and secrets, through Sun., \$26-\$61. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Oxygen: Suffocating in Love is the theme for this show presented by Taffety Punk Theatre Company, through Sat., \$7.50-\$10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

P.Nokio: A computer game designer creates a "son" in this updated version of "Pinocchio," through March 11, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Peter Pan: The Boy Who Hated Mothers: The adaptation of J.M. Barrie's story is presented by No Rules Theatre Company, through March 3, \$10-\$25. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Red: Painter Mark Rothko struggles with his legacy as he creates murals for a restaurant and hires a new assistant, through March 11, \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

SATURDAY ONLY Short Stories Brewed

From African Pots: Storyteller Anna Mwalagho tells tales that teach lessons on life and empowerment, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

SUNDAY ONLY Sidwell Friends School Dance Ensemble: The company performs "Click Send," inspired by the cross-cultural social media interactions between dancing teens in D.C. and Beijing, opens Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.



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A True Friend and a Good Writer



JEAN-MARIE GUYAUX

SOME PIG: Clockwise from top left: Rhett Ransom Pennell, Larissa Paige Kokernot, Cullen Douglas, Fred Maliszewski and Robert Chew appear in Theatre USA's production of "Charlotte's Web," now playing at the Alden Theatre in McLean, Va. Bring your kid (it's recommended for children 4 and over) and your tissues, because you know you're going to cry at the end.

The Gaming Table: A widow leads a nightly card game in this comedy about English manners, through March 4, \$30-\$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE The Hollow: Agatha Christie's murder mystery is staged, through Sat., \$13; seniors, military and students \$10. Laurel Mill Playhouse, 508 Main St., Laurel, Md.; 301-617-9906, Laurelmillplayhouse.org.

The Language Archive: Forum Theatre presents a love story with a talented linguist unable to find the words to help his marriage, a quiet assistant and two speakers of a rare language unwilling to talk to each other, through March 10, \$25, \$20 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

The Merchant of Venice: Chesapeake Shakespeare Company stages the Bard's tragic comedy, through March 24,

\$36, \$29 seniors, \$15 students. Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, Md.

The Moon's Embrace: Presented by Teatro de la Luna, through March 17, \$35, \$30 students and seniors. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

The Two Gentlemen of Verona: Valentine and Proteus' friendship is compromised when they fall in love with the same woman, through March 4, \$37-\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Three Bears: First Draft and 1st Stage mount an a capella version of the classic fairy tale, through March 4, \$15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststagespringhill.org.

LAST CHANCE Twyla Tharp: All American: The Washington Ballet performs a trio of works by "the high priestess of contemporary dance," Twyla Tharp. Among the 2008 Kennedy Center Hon-

oree's selections to be performed: The imaginative "Surfer at the Styx River," with an original score by Donald Knaack, and "Nine Sinatra Songs," which uses the music of the legendary singer as the backdrop for a ballroom showcase. Performances begin Wednesday at 8 p.m., through Sun., \$20-\$125. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Yellowman: Two friends in the South Carolina Gullah community struggle with issues of race and love, through Sun., \$22-\$33, \$20-\$31 seniors, \$12 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Rep-stage.org.

You're A Good Man, Charlie Brown: Characters from Charles Schulz's comic strip come to life on the stage, through March 18. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

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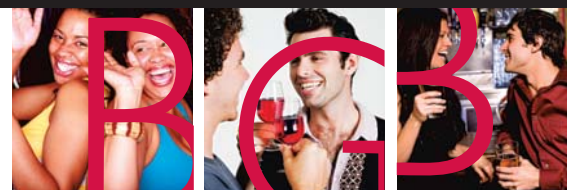
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On the Menu

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The soup-and-sandwich combo appears on the lunch menus of esteemed restaurants all over Washington, and for good reason. It's nostalgic, comforting and a good value, both for the consumer (low menu cost) and the merchant (low food cost). And those are attributes that sell, especially in a down economy.

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At the Penn Quarter "trattoria moderna," Fiola chef-owner Fabio Trabocchi offers his rendition of the grilled cheese and tomato soup combination: pappa al pomodoro with buffalo mozzarella toast (\$14).

The pappa al pomodoro is piping hot, indicating it was finished to order by a cook. It is bright orange, made with peeled and seeded fresh tomatoes slowly cooked with garlic, extra-virgin olive oil, chicken stock and chunks of country bread that dissolve and thicken it. After softening the tip of your sandwich in the soup, each bite turns into a molten Caprese salad.

The sandwich is a pair of diminutive crunchy, crustless triangles filled with oozy buffalo mozzarella and fresh ricotta cheeses. They are both so creamy you would swear there was mayonnaise involved, but fresh basil, salt and pepper serve as the condiments. 601 Pennsylvania Ave NW; 202-628-2888, Fioladc.com. (Archives)



Vermilion's on-the-go lunch option the Intern combines half a side salad, butternut squash soup and roasted squash sandwich.



Cuba Libre's Visit to Havana pairs a Cuban sandwich and black bean soup.



Fiola complements tomato soup with a mozzarella-and-ricotta grilled cheese.



Lunchbox's chicken and biscuit soup, and orange cranberry-glazed turkey sandwich.

Recipe Rummaging

Visit washingtonpost.com for details on how to prepare these and other soup-and-sandwich duos.

squash sandwich and a cup of butternut squash soup.

This soup-and-sandwich combo presents butternut squash in a glorious light. The soup is golden yellow, like crème brûlée. Chittum tops the soup with crushed amaretti, spiced pumpkin seeds, diced apples and pumpkin seed oil. Textures interplay with sweet, salty and acidic tones.

The soup-and-sandwich combo is nostalgic, comforting and a good value for the consumer.

The sandwich is just as cunning. Caramelized half-moons of butternut squash, shaved apples, ricotta cheese and apple butter nestle between toasted ciabatta slices. The effect is so hearty it conveys meatiness. 1120 King St., Alexandria; 703-684-9669, Vermilionrestaurant.com. (King Street)

Lunchbox

If you're up for a road trip, the food and low prices (\$5 for most sandwiches; \$3 for 6-ounce cups of soup) at Lunchbox, chef Bryan Voltaggio's sandwich shop concept in Frederick, Md., merit the drive.

A puree of shiitake mushrooms cooked in mushroom broth is topped with a sabayon of peanut-infused cream thickened with egg yolks and finished with droplets of chili oil. Match that with a pressed sourdough sandwich of chunky portabellos, Cherry Glen goat cheese, roasted piquillo peppers and basil oil for a sensational meat-free lunch.

Another way to go is the celestiac and chicken soup. Its butter-milk dumpling topping disintegrates as you dig in, transforming the soup into a cross between potpie and stuffing. Team it with the Pilgrim (turkey, orange cranberry glaze, sage and cream cheese pressed between slices of multi-grain bread) and you'll think it's Thanksgiving all over again. 50 Carroll Creek Way, Frederick, Md.; 301-360-0580, Vollunchbox.com. DAVID HAGEDORN

Cuba Libre

Near the convention center, Cuba Libre chef Guillermo Pernot gets every element right with his Visit to Havana (\$13.50). The dish, part of a menu designed for on-the-go lunchers, includes half a Cuban sandwich, a small bowl of black bean soup and a bright watercress-and-romaine salad studded with kalamata olives: a well-rounded, complete meal.

The Italian- and Cuban-influenced sandwich combines slices of citrus-marinated roast pork loin, ham, Genoa salami, Swiss and provolone cheeses, and a smattering of yellow mustard pickle relish between two slices of Cuban bread, all of which gets deliciously fused. 801 9th St. NW; 202-408-1600, Cubalibrerestaurant.com. (Gallery Place)

Vermilion

At Vermilion in Alexandria, executive chef Tony Chittum's Intern (\$12) is a quick lunch offering of a small green salad, half a roasted

The Sifting Sisters

Siblings detour from separate paths to open a pie shop on M Street

Before they opened a pie shop in early January, the Blakely sisters followed very different career paths. Alli, 32, was in finance; Erin, 30, was in fashion; and Cat, 28, who still works for the State Department, was a government contractor in Baghdad.

Alli says the time apart made their long-held dream of selling pies more urgent. "You could hear bombs going off" when they were talking to Cat, she says. "We told her, 'Just come back here and open up a pie shop!'"

Now the sisters spend much of their time making pies at Pie Sisters, their small storefront that sits at the foot of Key Bridge, with exposed-brick walls and a jumble of vintage kitchen items on the shelves.

Erin specializes in fillings, while Cat and Alli often roll the flaky vegetable-shortening crusts by hand — no small task, as they make about 30 full-size pies in nine savory and sweet varieties each day (\$5.50 per slice; \$7 a la mode), not including special orders, and about 800 cupcake-size pies they call "cuppies" (\$4 each).

Bigg Riggs Farm in West Virginia is their main source for fruit, so you won't find peach and blueberry pies in February, but there is an apple pie whose filling is heavy on the cinnamon and nutmeg and is the undisputed customer favorite. Tart cherries are flash-frozen on the farm and jarred, using the



Alli Blakely, left, Erin Blakely, center, and Cat Blakely, right, founded M Street bakery.

sisters' recipe that calls for a hint of almond extract. Other standard menu items include Key lime; airy and not-too-sweet coconut cream; and silky chocolate cream pies.

Savory choices are slim now but will expand, Alli says. Currently in the savory category: a tomato-cheese pie with basil channels a very rich pizza; chicken potpie packed with veggies tastes faintly of nutmeg; and chili pie topped with shredded cheddar is wonderfully homey. Alli says they use the same pie crust for sweet and savories, sprinkling sugar on one and

salt on the other.

Full-size pies cost \$14 to \$37 and must be ordered at least 24 hours in advance. On the horizon are gluten-free and vegan pies, and the sisters are always experimenting with new flavors.

"You can basically put anything into a pie crust, and it tastes great," Alli says.

We look forward to testing that theory. **RINA RAPUANO (THE WASHINGTON POST)**

● Pie Sisters, 3423 M St. NW; 202-338-7437, Piesisters.com.

Good To Go

MARVIN JOSEPH/TWP

Eater's Digest



Walked the Plank

Quick! Try to imagine the exact opposite of a pirate. Did you think of a faceless businessman in a suit and tie?

Because that's the logo of the Silver Spring restaurant formerly known as Piratz Tavern (8402 Georgia Ave.), after it underwent a \$250,000 makeover last week. Transformed for Spike



By Katie Aberbach

TV's "Bar Rescue" in an attempt to save the failing eatery from closing, it's become the Corporate Bar & Grill (the episode will air this summer). Gone are the treasure maps on tables and the fake parrots hanging from the ceiling. The walls, covered with faux motivational posters, are painted in neutral colors. Servers who dressed in swashbuckling attire now wear bland vests and button-up shirts.

Piratz's lengthy Caribbean-inspired menu was notable for its rum-filled "grog" and not much else. The new menu is much shorter, but the dishes — if done right — sound decent. I'd try the grilled shrimp Cobb salad (\$11) or the charred chicken breast and sun-dried tomato pesto sandwich (\$13). I'm optimistic about the drinks, too. At the re-opening this past Saturday, I enjoyed the "hottie" (\$9): jalapeño-infused tequila mixed with watermelon and lime juices. There are also some tables with patron-operated beer taps and a machine that mixes cocktails (neat! but impersonal!).

Corporate has the potential to draw a certain crowd, one completely unlike the folks who loved Piratz. But I feel for the individuals who abruptly lost their hangout: Pirate-themed bars aren't exactly a doubloon a dozen.

Read Katie's column every other week here and at Expressnightout.com.

ROCK & ROLL HOTEL



PEARL AND THE BEARD
FRIDAY 2/24



ELIKEH
SATURDAY 2/25



CAROLINE SMITH & THE GOOD NIGHT SLEEPS
THURSDAY 3/1

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w/ The Ghost Inside • Sleeping with Sirens • Chunk! No, Captain Chunk!.....F 24

STEEZ PROMO PRESENTS DUB NATION DC featuring

Smash Gordon • Bare • Hulk.....Sa 25

MARCH

Corey Smith w/ Adam Ezra GroupSa 3

Lights w/ AmbassadorsM 5

Pat Green w/ Josh Abbott BandTh 8

THE QUINCEAÑERA TOUR - CELEBRATING 15 YEARS OF LIVE PERFORMANCES

Gomez w/ Hey Rosetta!M 12

Iced Earth w/ WarbringerTu 13

Uncle Kracker w/ Sonia Leigh & Ty StoneW 14

Hank 3 as Hellbilly • Attention Deficit Domination • 3 Bar Ranch (Kuntry-Hellbilly-Doom)
featuring Film "Tribulation 99" By Craig BaldwinTh 15

ALL GOOD PRESENTS

The Infamous Stringdusters w/ Giant Panda Guerilla Dub Squad.....Sa 17

ALL GOOD PRESENTS

Toots and The Maytals w/ The ConstellationsM 19

Fat Boy SlimF 23

Band of Skulls w/ We Are AugustinesSa 24

Housse de RacketSu 25

The Joy Formidable w/ A Place to Bury Strangers & ExitmusicM 26

AEG LIVE PRESENTS

SlaughterhouseW 28

Nero (Live): Second Reality Tour w/ Dillon FrancisTh 29

SBTRKTF 30

Delta Spirit w/ WatersSa 31

APRIL

Andrew W.K. Performing "I Get Wet" in its entirety. w/ Math the Band & Aleister XSu 1

STEEZ PROMO PRESENTS THE X TOUR featuring

Excision w/ Liquid Stranger & Lucky DateW 4

The Budos Band & Charles Bradley and His ExtraordinairesTh 5

BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel 21+ to enter.Sa 7

FEED ME with TEETH w/ Kill the Noise.....Su 8

Nada Surf w/ An HorseTu 10

Hot Chelle Rae Beautiful Freaks Tour 2012 w/ Action Item & Electric Touch.....W 11

ALL GOOD PRESENTS

LotusF 13 & Sa 14

The All-American RejectsSu 15

ALL GOOD PRESENTS

Mickey Hart BandM 16

Mayer Hawthorne and The County: How Do You Do World Tour

w/ The StepkidsTu 17

ALL GOOD PRESENTS

Shpongles presents The Masquerade w/ EOTO & Phutureprimitive.....W 18

Fountains of WayneTh 19

ALL GOOD PRESENTS

Trampled By Turtles w/ These United States.....F 20

First Night Sold Out! Second Night Added!

Needtobreathe w/ Ben RectorSu 22

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Fanfarlo w/ Young ManW 7

Chopteeth Afrofunk Big Band w/ All Mighty SenatorsSa 10

9:30 CLUB and BLACK CAT Present

EMA w/ Nu SensaeSa 17

SPAIN Arts & Culture Presents

Vetusta MorlaW 21

The Postelles w/ Fort LeanF 23

ExampleW 28

emmet swimming w/ Soundtrack for Silent FilmsSa 31

A Silent FilmSa APRIL 7

SCREAM FOR VIOLENCE TOUR featuring

Onslaught & M:pire of EvilSu 8

9:30 CLUB and BLACK CAT Present

Tim FiteF 13

Jill BarberF 20

9:30 CLUB and BLACK CAT Present

Chairlift w/ Nite JewelSa 21

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lookout



Awkward

Star Jones returns to 'The View' years after her nasty departure **27**

Broadcast Muse



History Makeover

Tyra Banks has created a new premise for cycle 18 of "America's Next Top Model": Seven Americans versus seven Brits. It's a "British Invasion!"

In the first episode, airing Wednesday at 9 p.m. on CW, lots o' "facts" get tossed out about the dueling countries. Let's judge their accuracy.



By Marc Silver

Brit model Amelie: "I'm sexy; I'm from Oxford. The dictionary is from Oxford." England's first dictionary was Robert Cawdrey's "A Table Alphabeticall," published in 1604 in London.

Brit model Annaliese: "America is not ready for the British invasion. Like we did it once, we can do it again." Hate to break it to you, but America won the Revolutionary War.

U.S. model Kyle: "These girls are from the U.K.? That's not America!" Kyle, you are like a geographic genius!

Annaliese: "We don't really do parades in England." Guess you missed WWI victory parades and London's Easter Monday Harness Horse Parade, to name a few.

Guest judge Kelly Osbourne assessing a photo of models jumping on trampolines while dressed as Michelle Obama and Margaret Thatcher: "It not only tells a story but captures the decade in which both of the women were powerful." Oh, Kelly, Kelly, Kelly.

@ Read Marc's previous columns at: expressnightout.com/muse



On their newest album, rock duo Sleigh Bells neglect to deliver on anything new but noise

Album Review

Novelty-rock acts rarely catch a second wave of hype, which means Sleigh Bells are officially eating into our precious time on this Earth. The Brooklyn duo's sophomore album, "Reign of Terror," out Tuesday, is as loud and insipid as a "Transformers" movie sequel.

The twosome first came ripping through our earbuds in 2010 with "Treats," a debut that won fans with its pretty-please-pay-attention-to-me sound. It was cute, even if the band's formula felt like it was born in a focus group: serrated guitars that mimicked '80s metal, plus drum machines that evoked Southern hip-hop, plus vocals that emulated playground chants, equaled getting your song played in

an episode of "Gossip Girl."

With "Reign of Terror," that formula takes on the qualities of a straitjacket. Guitarist Derek Miller's hair-metal nostalgia trip becomes a journey into the void, while singer Alexis Krauss alternates between drowsy cooing and monotone cheerleader chanting. There's no innovation, no adventure, no blood, no sweat, no tears of desperation — just a self-satisfied cleverness and a weak sense of style.

And the ultimate crime: It doesn't even sound like they're having fun.

"True Shred Guitar" opens the album with its vital signs already fading. "Push it, push it!" Krauss shouts. "True shred guitar!" Miller supplies exactly that on each of the album's 11 tracks. We could try to discuss the other 10, but doing so would require the brain cells that were killed while



Reign of Terror

Sleigh Bells



"For me, and I know for Derek, the '80s represent a kind of safe, innocent childhood time. But things that you think are safe can turn scary on a dime. That's what 'Reign of Terror' is really about."

— SLEIGH BELLS SINGER ALEXIS KRAUSS, DISCUSSING A MAJOR INFLUENCE FOR HER BAND'S SECOND ALBUM.

listening to them.

So why are we still jabbering on about this painfully gimmicky rock 'n' roll pantomime? Because, while compelling music forces us to listen closely, clever music encourages us to talk endlessly. That's why the indie-rock blogosphere is humming. That's why Spin put the band on the cover of its next issue. That's why "Saturday Night Live" invited the duo to give a stiff performance over the weekend — the latest in a series of bookings that appears to value Monday-morning conversation more than high-quality performances.

Let's change the channel. If lousy music is fueled only by our social-media chatter, the sooner we stop paying attention to bands like this, the sooner the art is forced to change shape — or simply evaporate into history.

Which means this review should have ended seven paragraphs ago. Apologies. CHRIS RICHARDS (THE WASHINGTON POST)



The Power of Team Coco: Conan O'Brien has his desk job for at least two more years. TBS said Wednesday that its late-night host, who premiered with "Conan" in November 2010, has won an extension through April 2014. O'Brien says, "I'll be taping episodes of 'Conan' well into the Ron Paul presidency." He originally signed with TBS after a brief, tumultuous promotion to be host of NBC's "Tonight" show. (AP)



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TV tonight **lookout**

Best Bets

ABC
9:00



Grey's Anatomy Richard (James Pickens Jr., left) considers a change in his and Adele's living situation as her condition worsens. Meanwhile, Callie helps Meredith study for her boards in a new episode titled "If Only You Were Lonely."

CW
8:00

The Vampire Diaries Elena, Bonnie and Matt surprise Caroline with an 18th birthday party in an unusual place. And after disagreeing with Damon on the best way to deal with Klaus, Stefan makes a dangerous decision to test his theory.

FX
10:00

Archer It isn't as exotic as the usual locales his job takes him to, but the backwoods of West Virginia are certainly foreign territory to Archer. He's there to help Gillette rescue his kid brother.



BYRON COHEN/NBC

Packer's Back for More

THE OFFICE

NBC
9:00

As Dwight and Packer (Rainn Wilson and David Koechner, right) compete for the job of Nellie's (Catherine Tate, left) vice president, Jim is visited by an unwanted guest in his room. Back in Scranton, Andy makes everyone work late to cover for the people who are in Tallahassee in the new episode "After Hours." (TRIBUNE MEDIA)

Monsuno



Powers That Be

It's almost impossible to be a teenager in a cartoon and not have superpowers. "Monsuno" (8 p.m., Nicktoons) embarks on a 52-episode adventure involving kids who have gained the power to control creatures whose DNA was carried to Earth in a prehistoric asteroid. Dormant for millions of years, they're back with a vengeance. (TM)

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lookout online



“Flipping the bird on broadcast television seems to be a popular gesture among musicians these days — or at least an impromptu one.”

— **THE DAILY BEAST.COM/CHEATS** reacts to news that Adele flashed her middle finger at the Brit Awards ceremony in London Tuesday when one of her acceptance speeches was cut short.

“Besides being a fantastic display of hockey, this game had enormous symbolism to the nation. ... This one hockey game seemed to alter the mood of the nation and signal the beginning of an American resurgence.”

— **LOWELL DEEDS.BLOGSPOT.COM** looks back at the U.S.’ defeat of Russia in the 1980 Winter Olympics in Lake Placid, N.Y., on the 32nd anniversary of the game known as the “Miracle on Ice.”

“Today is National Margarita Day, a great holiday of dubious origin that allows us to drink a lot on a Wednesday without feeling guilty.”

— **ALEXIA NADER AT BLOGS.VILLAGEVOICE.COM/FORKINTHEROAD** nonetheless planned to celebrate the unofficial holiday.

“Herman Cain, for ‘Grandstand and Deliver,’ one man’s journey in and out of politics in 30 minutes or less.”

— **FAMOUSDC.COM** nominated the former Republican presidential candidate for one of its faux Washington Oscar awards in the category of best actor in a leading role.

“Still, it makes us feel lame for wearing a shirt with a joint-smoking, switchblade-wielding banana on a White House tour. No one even noticed.”

— **CHRISTOPHER ROBBINS AT GOTHAMIST.COM** jokes about being one-upped by comedian David Cross, who revealed in an interview with Playboy magazine this month that he used cocaine while in the same room as President Obama during the White House Correspondents’ Dinner in 2009.

depressed?

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression. In one study,

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The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

There is no cost to participate and travel is reimbursed. Atendemos pacientes de habla hispana.

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CALL ABOUT PARTICIPATING**



06-M-0234 & 03-M-0108 www.clinicaltrials.gov

puzzles lookout

Horoscope

PISCES (Feb. 19-March 20) You're ready to do something you've been planning for some time — and you'd better get started before someone else beats you to it.

ARIES (March 21-April 19) Only through improvisation can you discover the best way to approach a quickly developing problem at home. Think outside the box.

TAURUS (April 20-May 20) You may be wondering what the best way to do a certain thing might be, but the most important thing is that you do it, one way or another.

GEMINI (May 21-June 20) You may be overwhelmed by what seems a technical complication today, but in truth you know what to do without any help from another.

CANCER (June 21-July 22) You can have others laughing at even the most stubborn difficulties today, simply by sharing your own unique point of view.

LEO (July 23-Aug. 22) It's one step at a time during the first part of the day, but once you build up a good head of steam you can multitask quite successfully.

VIRGO (Aug. 23-Sept. 22) You must be willing to throw all of your available resources at a problem in order to overcome it. Don't be too conservative.

LIBRA (Sept. 23-Oct. 22) A perceived disagreement is really nothing of the sort. Focus on issues that allow you to use different skills. Evening brings a surprise.

SCORPIO (Oct. 23-Nov. 21) Now and then you are compelled to do things in an old-fashioned way — and today is just such a day.

SAGITTARIUS (Nov. 22-Dec. 21) Look back and you'll see that you have recently laid the groundwork for an important new accomplishment.

CAPRICORN (Dec. 22-Jan. 19) You can give something new a try today, and those around you will be impressed by what appears to be your daring fearlessness.

AQUARIUS (Jan. 20-Feb. 18) You may want to relax your own rules a bit today in order to grant another the freedom he or she needs to explore and make discoveries.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 237

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|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | | | | | | |
| E ₁ | I ₁ | N ₁ | L ₁ | H ₄ | T ₁ | G ₂ |

| | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | | | | | | |
| I ₁ | I ₁ | K ₅ | G ₂ | C ₃ | M ₃ | M ₃ |

| | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | | | | | | |
| E ₁ | I ₁ | U ₁ | N ₁ | N ₁ | F ₄ | L ₁ |

| | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | | | | | | |
| E ₁ | O ₁ | F ₄ | S ₁ | P ₃ | R ₁ | S ₁ |

Triple Word Score

3rd Letter Double

| |
|--|
| |
|--|

RACK 1

| |
|--|
| |
|--|

RACK 2

| |
|--|
| |
|--|

RACK 3

| |
|--|
| |
|--|

RACK 4

Yesterday's Solution

| | | | | | | | | |
|-------------------|----------------|-----------------|----------------|----------------|----------------|----------------|----------|-------|
| A ₁ | T ₁ | T ₁ | I ₁ | R ₁ | E ₁ | D ₂ | RACK 1 = | 58 |
| P ₃ | L ₁ | A ₁ | C ₃ | I ₁ | D ₂ | | RACK 2 = | 11 |
| B ₃ | A ₁ | Z ₁₀ | O ₁ | O ₁ | K ₅ | A ₁ | RACK 3 = | 116 |
| V ₄ | E ₁ | R ₁ | D ₂ | A ₁ | N ₁ | T ₁ | RACK 4 = | 63 |
| PAR SCORE 145-155 | | | | | | | | TOTAL |
| | | | | | | | | 248 |

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 2 | | 4 | 7 | 8 | 9 | 6 | |
| | 9 | | | 1 | 6 | | 8 | |
| | | 7 | 9 | | | | | |
| | | | 5 | 4 | | | | |
| 5 | | | 6 | | 3 | | | 8 |
| | | | | 8 | 1 | | | |
| | | | | | 4 | 6 | | |
| | 7 | | 8 | 6 | | | 3 | |
| | 5 | 9 | 1 | 3 | 7 | | 4 | |

Yesterday's Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 1 | 9 | 4 | 7 | 3 | 6 | 2 |
| 4 | 6 | 7 | 3 | 8 | 2 | 5 | 9 | 1 |
| 9 | 2 | 3 | 6 | 1 | 5 | 4 | 8 | 7 |
| 7 | 5 | 8 | 4 | 3 | 9 | 2 | 1 | 6 |
| 1 | 3 | 2 | 8 | 5 | 6 | 9 | 7 | 4 |
| 6 | 9 | 4 | 2 | 7 | 1 | 8 | 3 | 5 |
| 3 | 1 | 5 | 7 | 9 | 4 | 6 | 2 | 8 |
| 8 | 4 | 6 | 1 | 2 | 3 | 7 | 5 | 9 |
| 2 | 7 | 9 | 5 | 6 | 8 | 1 | 4 | 3 |

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

68 | **50**

Today: Partly sunny, breezy and warm today. Partly cloudy and breezy tonight.

66 | **35**

Tomorrow: Windy tomorrow; a morning thunderstorm. Cooler tomorrow night.

Looking Ahead

SAT **SUN** **MON**
50 | **31** **47** | **32** **51** | **37**

Sun and Moon

Sunrise today: 6:50 a.m.
 Sunset today: 5:54 p.m.
 Moonrise today: 7:18 a.m.
 Moonset today: 7:57 p.m.

Almanac

Normal high: 49
 Record high: 77
 Normal low: 32
 Record low: 9

FORECAST BY ACCUWEATHER.COM ©2012



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lookout puzzles

Crossword

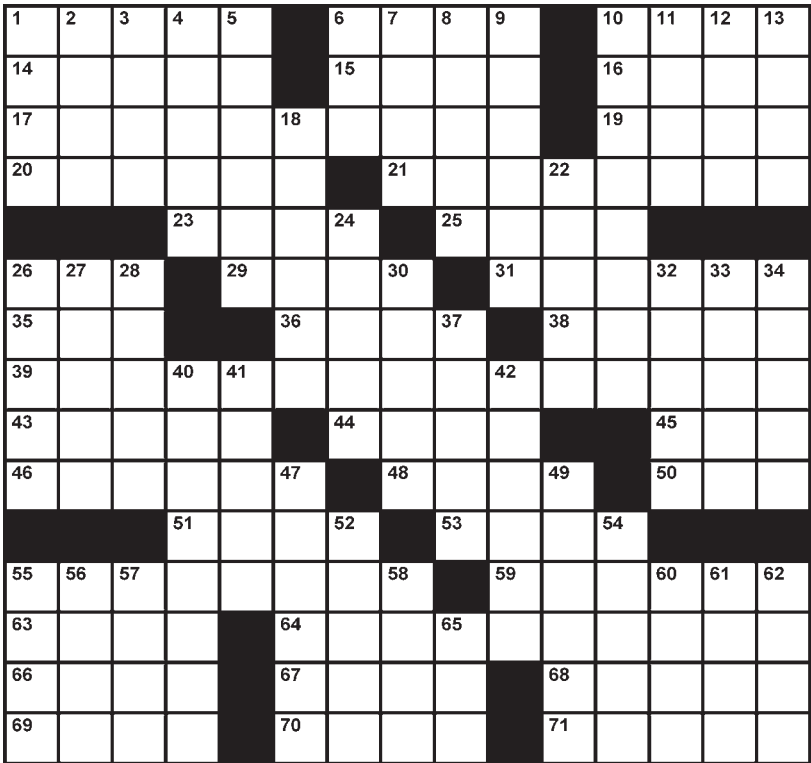
AN IMMATURE PUZZLE

ACROSS

- 1 Book of memories
- 6 B-52 initials
- 10 Kiln
- 14 Five-in-a-row game
- 15 Agra wrap
- 16 Aptly named citrus fruit
- 17 Beaus
- 19 Like dimes
- 20 Rank below lieutenant junior grade
- 21 Destroy en masse
- 23 Sounds of disapproval
- 25 Agcy. known to shoot for the stars
- 26 Alcohol chaser?
- 29 Congers
- 31 Immature insects
- 35 "... and neither ____"
- 36 Automatic learning method
- 38 Chicken Little's fallen sky
- 39 Figures in some Renaissance paintings
- 43 Shout of approval
- 44 September's number
- 45 "Gloria in excelsis ____"
- 46 "The only thing we have to fear is fear ____"
- 48 Replica
- 50 Nine-digit ID
- 51 Surprise police tactic
- 53 Charged atoms
- 55 Like candlelit dinners
- 59 Grassy expanse
- 63 What lurks in the hearts of men
- 64 One at the wedding
- 66 Farmer's place, perhaps
- 67 Bone below a humerus
- 68 One year's record
- 69 Withdrawn Canadian bills
- 70 Large-pawed, short-tailed cat
- 71 "Designing Women" actress Annie

DOWN

- 1 Cherbourg cleric
- 2 Ex-boxer Spinks
- 3 Chestnut mounts
- 4 Out of shape
- 5 "The Murders in the Rue ____"
- 6 Employ
- 7 Kind of bag, bank or bar
- 8 "All the world's a stage" monologue setting
- 9 Financial
- 10 Walk farther than, in a procession
- 11 Turkish chief
- 12 Buttonhole, essentially
- 13 Feature of a fork
- 18 Type of hospital worker
- 22 "I, Robot" author Asimov
- 24 "McSorley's Bar" painter
- 26 Common sonnet line quintet
- 27 Quick on the uptake



EDITED BY TIMOTHY E. PARKER

- 28 "Golden touch" king
- 30 Not at all flighty
- 32 Cancels, as a check
- 33 Southeastern French city
- 34 Conclude with
- 37 Yawner's feeling
- 40 Mr. Green Jeans wore these
- 41 "The Dark Knight" director Christopher
- 42 Throw off the throne
- 47 Like a bad night's sleep
- 49 Snare
- 52 Something remarkable
- 54 Musical repetition mark
- 55 Change the wallpaper
- 56 "Sweeney Todd" hot spot
- 57 1,760 yards

- 58 Didi of "Grease" and "Grease 2"
- 60 Half a quart
- 61 "Fall" attachment
- 62 90-degree building extensions
- 65 Tussaud's medium

Yesterday's Solution



Today in History

1861 President-elect Abraham Lincoln arrives secretly in Washington to take office.

1954 The first mass inoculation of children against polio with the Salk vaccine begins in Pittsburgh.

2011 The Obama administration says it will no longer defend the constitutionality of the Defense of Marriage Act.

express



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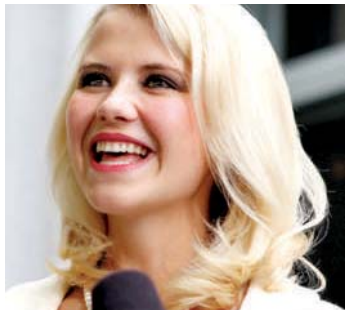
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people **lookout****TOTES ADORBS****Demand for Tiny Top Hats Increases 1 Million Percent**

Helena Bonham Carter has been honored by Queen Elizabeth for services to drama. Bonham Carter was made a Commander of the Order of the British Empire, or CBE, by the queen at a Buckingham Palace ceremony. The 45-year-old, known for her bohemian style, attended the ceremony Wednesday in a red tartan dress and miniature top hat. (AP)

**MEDIA COVERAGE****Is This Closure, Exploitation or Both?**

Elizabeth Smart appeared on the cover of People this week as part of the magazine's exclusive, authorized coverage of her Hawaii wedding. "Happy at last! The kidnap survivor shares all the details of her big day in Hawaii," said the cover of People. Smart married her boyfriend of one year, Matthew Gilmour, in an intimate ceremony this past Saturday. (AP)



This photograph could be cuter only if she were wearing a tiny top hat.

Victims**Paula Sacrifices a Week's Allowance**

Paula Abdul paid \$900,000 to a woman who sued her in 2009, claiming that she fell in Abdul's driveway during a taping of the reality show "Hey Paula." Jill Kohl's attorney told TMZ.com that Abdul paid the money as part of a settlement. Kohl also sued the show's production company, which agreed to pay her \$100,000. (EXPRESS)



BRAD BARKET/GETTY IMAGES

WATER UNDER BRIDGE**What's a Huge Lie Between Friends?**

Star Jones appeared on "The View" for the first time Wednesday since her surprise departure six years ago. "I can say this genuinely: I am so happy to welcome back Star Jones!" said Barbara Walters. Jones thanked her former colleagues for lying about how she lost weight in 2003. Jones had gastric bypass surgery but asked "The View" cast to say she lost the pounds through diet and Pilates. (EXPRESS)

**FREEDOM WITHIN REACH****Countdown to Disaster Commences Immediately**

Lindsay Lohan drew praise Wednesday from a judge who said the actress was one hearing away from putting a drunken-driving case behind her. "You're in the home stretch," Superior Court Judge Stephanie Sautner said. "The probation officer is pleased with your progress." Lohan is due back in court on March 29 for what could be her final court appearance. (AP)

"Ever since she saw 'Zoolander,' she's been obsessed with making me break-dance."

— JUSTIN THEROUX TOLD ELLEN DEGENERES ABOUT GIRLFRIEND JENNIFER ANISTON'S BIRTHDAY WISH. THEN HE PERFORMED FOR THE SHOW'S LIVE AUDIENCE.

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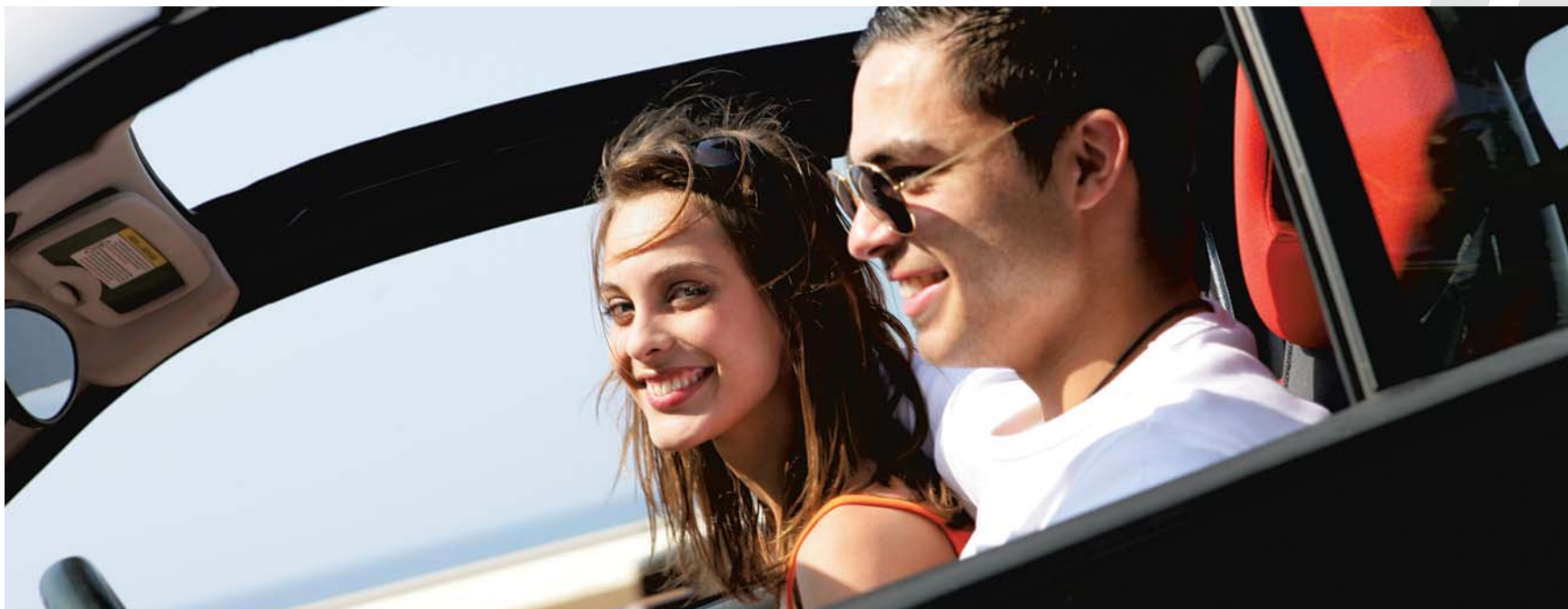
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